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MONTCLARION

Vol. 57 No. 5

Montclair State College, Upper Montclair, N.J. 07043

Thursday, Oct. 5, 1978

Board Hedges on Hike

By Meryl Yourish

Last week the students of NJ State Colleges and Universities got quite a scare regarding a proposed tuition hike. This week, although nothing definite has been planned, the reaction of the Board of Higher Education did nothing to alleviate those fears.

Ron Marlowe, Budget Director of the Dept. of Higher Education would not say whether or not there would be an increase in tuition.

"I can't say specifically that they will or will not raise tuition," Marlowe said. "The full Board considers the issue on Oct. 20."

The main reason that an increase in tuition is being considered is because of a projected deficit in the 1979-1980 fiscal year budget of \$70 to \$200 million.

Marlowe explained that there are various reasons for this deficit, but the main one is that the highly touted state income tax is not bringing in as much revenue as had been anticipated. NJ is committed by law to have a balanced budget each year.

There has also been a proposal to change the present system of tuition payment entirely. The Board is currently debating whether or not to charge a fixed percentage of the actual costs of higher education, which means that tuition could be affected by inflation and other rising costs.

T. Edward Hollander, Chancellor of Higher Education, is the author of this proposal, called the "Year Ahead" document.

State College tuition is presently 28% of the actual cost. Rutgers University and the New Jersey Institute of

Technology (NJIT) only pay 21% and 19% respectively. Two-year Community Colleges have a tuition ceiling under which they pay a maximum of \$500 per year.

Leila Sadat, President of the New Jersey Students' Association (NJSA), insisted that the students will resist the proposed hike. She also stressed that not much can be done until a more tangible situation has developed. Sadat added that Hollander seems reluctant to talk about the proposal to students or

the NJSA.

One of the main problems in the relations between students and the Dept. is that the tuition proposals were taken directly from a memorandum that was not supposed to have been seen outside the Dept. Bob Braun of *The Newark Star-Ledger* got hold of it and wrote the Sept. 24 article. The Dept. is apparently embarrassed that the memo got out in the first place.

Marlowe explained that the memo was only one of several and that this

time every year several memos go through the Dept. which discuss various ways to raise money.

Sadat said that representatives of the NJSA will attend the Oct. 20 Board meeting.

"What we're going to try to do is organize a temporary coalition to keep tuition down," Sadat said. "I don't think you'll see a \$300 increase."

She added that the NJSA did not stop a tuition increase in 1976, but "they did persuade the Board to lower it from a

Cont. on P. 9

Bohn Crabs About Lice

By Anthony Ciavatta

Emotions were high last Wednesday night after crab lice were found in Bohn Hall.

Building residents, the majority of which are Freshmen, seemed to overreact. For most, it was their first crisis away from home. Few knew what to do.

Six cases were confirmed as of last Friday. The infestation was spread among the upper floors of the building.

Remembering his days in the military, Raymond M. Stover, Director of Housing, said that whenever a large number of people live together, lice can be expected. It happens all the time in the army, he said.

This is largely due to close contact. Lice do not jump or fly. They cling tightly to the hair and body.

College officials acted quickly. Housing held a meeting late Wednesday

night. Afterwards, Stover distributed a notice to all residents of the affected building listing steps to be taken if one suspected he had lice. It was the first affirmative action taken by the College to relieve the problem.

Stover reported that frightened residents jammed the laundry room throughout the entire evening. Washing machines remained busy into the early hours of the morning. According to a Desk Assistant, 70 to 80 people moved out of the building for at least one night.

The notice distributed to the building's residents emphasized education and cooperation. It also advised everyone to remain calm. Residents were told to visit the Health Center upon the slightest suspicion of lice. Confirmed cases would then be

given a prescription. The prescription is a shampoo which kills lice. It costs \$7 but can be purchased through the SGA Prescription Program for \$.50.

Also suggested in the notice was an elimination of body contact.

Stover said that washing one's clothes is not necessary unless lice have been diagnosed. Lawton W. Blanton, Dean of Students, reported that some residents washed their clothes repeatedly. As he became itchy in his chair he confessed, "I might have done the same thing."

Students who left the building may not have acted wisely, suggested a Desk Assistant. Without knowing, they could have taken lice home. Other dorms may have been affected also.

Cont. on P. 4

Even The Lice Aren't Safe

By Nora DePalma

"We're not unaware that we have a security problem. We are just faced with this dilemma," Raymond Stover, Director of Housing, said. Serious problems are threatening the security of dorm residents. There is relatively easy, unchecked access into the side doors at Webster, Freeman, and Stone; and there are people sneaking into the elevators at Bohn Hall during meal hours.

The dilemma Stover faces is laws by the fire dept. stating that obvious locks, such as breakaway locks, on exits are illegal. The only lock system now at Webster, Freeman, and Stone is doors that open freely from the inside but shut and lock automatically. A rock put in place to hold the door open can endanger the security of the whole building.

However, according to Stover, this is the best security he can offer right now. He stated several times during an interview that he felt very reluctant to discuss security problems in the dorms that couldn't be corrected right now. He is afraid that it may give people ideas for starting trouble.

Bohn has different problems. Bohn has the tightest security because it is the largest residence hall with the most Freshmen. As of now, residents must show their key tags at all times to get past the desk to the elevators. However, at mealtimes anyone can tell the desk assistant that he is going down to eat, then catch the elevator at the dining level and go to any floor he pleases.

Cont. on P. 9



Sorority Fun

A variety of events are offered by the four sororities at MSC to every girl on campus. These events include a cotillion, trips to plays, and dinners. For a look at each of these sororities, see Centerfold, P. 14.

Sat. Night Live

Last week NBC's *Saturday Night Live* filmed a parody commercial in Life Hall Memorial Auditorium. See story on P. 16.

Holmes on Broadway

Sherlock Holmes' cape is back on the Broadway boards again to compete with that other caped crusader, Dracula.

For a review on the premiere of the play, "The Crucifer of Blood," see P. 20.



50 YEARS OF SERVICE

SENIOR PORTRAITS

OCT.9—OCT.11

MON—WED

9-12 12-5:30

EVENING HOURS

Monday, Oct.9, 6-8:30
Wednesday, Oct.11, 6-8:30

Meeting Rooms 3&4
4th Floor SC

It's 'Face the Nation' SGA Style



MONTCLARION Maureen Baker

FACE THE LEGISLATURE: Elliot Mininberg, Vice President of Administration and Finance at MSC, addresses members of the SGA Legislature on the charges that he "misappropriated money."

By Mary Ann DeFio

Every man has his day in court.

Elliot I. Mininberg had his yesterday as he faced a meeting of the SGA Legislature to answer their myriad of questions concerning the disposition of his responsibilities as Vice President of Administration and Finance.

This was Mininberg's chance to give his responses to a recent petition which circulated among students asking for his

resignation. The two-hour question and answer session was filled with what seemed to be many redundant questions which the SGA Legislators presented to Mininberg.

In a telephone interview several hours after the meeting, SGA President Charles Sahner stated that although he was happy that Mininberg spoke to the Legislature, his views on the situation had not changed.

"I really wasn't moved one way or the other," he said.

"Although I haven't researched into the validity of his comments, I still feel pretty much the same—that he hasn't been responsive to the student's needs."

The major issues discussed were the parking situation on campus, the shuttle bus service, and the distribution of the Montclair Athletic Commission (MAC) funds. Mininberg promptly answered the questions directed at him as he stood calmly at the podium, hands in his pockets in a seemingly relaxed fashion.

The usual demand for the availability of more parking spaces for students was brought up. Questions were also raised as to why the shuttle buses weren't running on a regular schedule, and if it would be possible to increase the number of buses on route throughout the campus. Mininberg was also asked to explain why there was no student membership on the MAC board which determines the distribution of Intercollegiate Athletic funds.

"I am happy at this invitation

Book Returns

Alpha Phi Omega (APO) will be accepting book returns until Fri., Oct. 6. A final book return day will be held on Mon., Oct. 16. Books should be taken to the APO office in Life Hall. Also at that time, money for sold books will be given to those students selling books.

Any books or money not picked up will be given to charity.

to talk to the SGA," Mininberg stated. He was very "aggravated" by this anonymous petition because he felt he "was being publicly hung before he had even been questioned about the issues."

Nadar Tavokoli, President Pro Tempore, questioned Mininberg about a previous statement of his concerning the students' rights to parking spaces. Mininberg's statement about this was that "a parking decal is not a guaranteed parking space—it is a right to have the privilege to hunt for a parking space."

Mininberg's personal opinion is that there is no "solution" to the parking problem, only room for improvement of the situation. When he first came to MSC three years ago, the parking situation could only be described as "chaotic." He feels that it has definitely been improved and can continue to do so if all the students agree to cooperate.

Mininberg publicly apologized for the unsatisfactory shuttle bus service over the past ten days. He admitted that there has been some problem with the regularity of buses arriving at their stops, and he

hopes to rectify this problem very soon. He also said that he would be happy to return the two older shuttle buses to the students to use as they wish. They are presently being used by the Administration for transporting equipment. However, they cannot be used for student transportation as they are unsafe for this purpose.

Mininberg also explained that the reason there are no students on the MAC board is because the National Collegiate Athletic Association (NCAA) requirements do not allow student membership on this board. If MSC does not comply with this, they will not be allowed to remain as members of the Intercollegiate Athletic Commission.

Mininberg did show some emotion when asked about the distribution of parking decal funds. In a slightly angry tone of voice Mininberg stated, "The rumors have it that I misappropriated money, which frankly is slanderous and libel, and I won't tolerate that. There has been no misappropriation, and I am quite willing and able to make available to you what has been collected and where it has gone."

RhodesToOxford

By Naedine Hazell

An education at Oxford would seem to be every serious student's dream. This goal is within grasp and can be realized by acquiring a Rhodes Scholarship.

Any individual who has "Rhodes Scholar" in their resume is sought after. A Rhodes Scholar is recognized the world over as an educated and well-rounded person. The prestige involved is said to be boundless and the experience unforgettable.

Although the competition is tough and the majority of Rhodes Scholars come from such illustrious universities as Princeton and Dartmouth, the possibility of success is enticing.

"There's no reason that students from smaller colleges, such as MSC, can't get a Rhodes Scholarship," Carl Schneider, Dean of Graduate Studies, said. "We have many talented people here at MSC."

In a notice from Somerville College of Oxford University it is written that the Rhodes Scholar will be entitled to tuition, board, and lodging at Oxford, free of charge. The scholar will be given 2760 pounds per year for necessities. Also, the expenses of travel will be reimbursed.

One of the basic requirements is that the applicant must have a high grade point average. However, the scholarship is not entirely based on academics. It is also very important to be a well-rounded individual involved with college extra-curricular activities. The applicant must be a graduating Senior, unmarried, between the ages of 18 and 24, and should have an out going personality.

"Students shouldn't let the competition scare them off. Students from MSC are not going to get the scholarship unless they apply," Schneider said.

Any individual who is considering applying should see Schneider in Room 208 of College Hall before mid-October.

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Night Clubbing

Six students were arrested at a party at Glassboro State College (GSC) last Thursday night, according to the **Whit**, GSC student newspaper.

Police were called to the Mansion Park Apts. by a resident who reported a burglary. When they arrived, they saw the party. Instead of breaking it up, they called in police from two neighboring towns to help out. The police "got a little out of hand," according to the **Whit**. Several students received minor head injuries, including the SGA President.

An SGA is Born

SGA elections to choose a brand new Executive Board are slated for Oct. 12, 13, and 14 at Ramapo College. According to Neil Rubino, News Editor of the **Horizons**, this will be the third attempt to form an SGA at Ramapo. Last Spring, students at the College passed a referendum approving formation of an SGA. A constitution was drawn up.

There are four candidates for President and two for Vice President. So far, no one has picked up a petition for Secretary or Treasurer.

Law Libel to Change

A proposed libel and slander clause is being contested at Trenton State College (TSC). According to Joe Perone of the **Signal**, a libel and slander clause is being considered for inclusion in the College's judicial structure. The clause would enable students, faculty members, and administrators to sue any media organization that printed a libelous statement or aired a slanderous statement on radio.

The SGA attorneys, Stark & Stark, recommended that the clause be deleted based on the fact that defamation is a personal tort, and there is adequate civil relief available. Also, the lawyers felt that this should not be within the scope of the College's judicial structure.

Objections have been filed with the ad hoc committee. They will, in turn, file a recommendation with the College's president, Clayton Borwer.

Rutgers Sees Red

Tuition increases are imminent at all state colleges, but at Rutgers University a tuition increase "is practically guaranteed." According to the **Targum**, a 41% increase is slated for Fall 1979. The 41% translates into a \$313 increase for in-state students. This would raise tuition from its present \$760 per year to \$1073.

According to T. Edward Hollander, Chancellor of Higher Education, the proposal, which is only preliminary, is based on a 30% formula. The formula is based on the percentage of costs of education a student actually pays. The final decision will be made around Dec. 15.

The Dirty Dozen

Edward Bloustein, President of Rutgers University at Camden, has been appointed to the 12 member Board of Directors at Columbia Pictures. According to the **Gleaner**, student newspaper, Bloustein's appointment was made last week. Bloustein is currently on leave until January at Oxford University in London.

Boxed In

A chemistry room at William Paterson College (WPC) is a potential death trap. According to the **Beacon**, WPC's student newspaper, there is a lot of relocating going on, and all chemicals, many of which are highly flammable, have been placed in one classroom. These boxes have blocked all fire exits, and students have a hard time going in and out of the room. According to one professor, if there were ever a fire, all people in the room would be trapped there.

—By Helene Becker

Placement Test to be Watched

In the Sept. 21 issue of the **MONTCLARION**, a look at the background of the New Jersey Basic Skills Placement Tests was presented. In this program, Freshmen are tested to see if problems exist which could hinder a student's progress in college. Then, through instruction and practice, any discovered weaknesses are hopefully turned into strengths. This is the first time that this test has been administered on such a large scale.

By Kevin Kelleher

When the Basic Skills program emerged last year, MSC's reaction was "lukewarm at best," Richard Lynde, Dean of the School of Math and Sciences and Chairman of MSC's Basic Skills Committee, commented. "Montclair's approach to the idea of Basic Skills was not so much anti-Basic Skills, as it was hesitancy to get involved in large scale placement testing," he said.

remedial course content.

The Council on Basic Skills, in a report of Oct. 10, 1977 stated: "Only the faculty at each institution can determine which students require remedial courses...It is also a faculty responsibility to design and develop programs which meet the academic needs of students, and evaluate the effectiveness of their programs. In all matters of academic judgement the proper role of

Schwartz expressed concern that the tests would ultimately he used to exclude students from college by establishing Basic Skills criteria for admission.

Lawrence Schwartz, Ph.D., Director of Freshman English, is another observer of the test. "I am more concerned with how the test will be used than whether the test is a good test or not," he said. Schwartz and other critics warn that the Basic Skills Placement Test warrants close watching.

The need for remediation is universal among colleges, and remedial programs will always be needed. Because of personal or institutional deficiencies, many individuals lack college-level skills in one or more areas. These weaknesses may also result from long periods away from an academic setting. Rather than deny admission to these promising and motivated students, developmental programs are made available to strengthen academic skills.

Along these lines, MSC has developed a remedial system which Lynde believes is "the best in the State." At MSC students are individually tutored and individually evaluated for success in remediation.

This alone would distinguish MSC's program, but another element makes the program unique. MSC offers remedial developmental work in Speech. The Board of Trustees has established a basic skills requirement for graduation. This includes proficiency in speech, as well as reading, writing, and computation.

Most remedial/development programs are free to all students.

To date, the Board of Higher Education has not set cut-off scores for required remediation. Nor have they dictated

college faculties will be preserved without impairment."

At this time, the tests are administered to college Freshmen after admission. They are not admission tests; they are only available to matriculated college students.

Lice in Bohn

Cont. from P. 1

Stover said the bathrooms were immediately disinfected with chemicals. Blanton confirmed this by saying, "If it is the responsibility of MSC, we will disinfect all public areas."

Despite all of the efforts by Stover, Blanton, and other concerned persons, some students felt the situation was poorly handled. The Administration thinks not.

While waving Stover's letter of instructions in the air, Blanton decided, "This is all you could do." He continued, "This College has done

Schwartz expressed concern that the tests would ultimately be used to exclude students from college by establishing Basic Skills criteria for admission.

This objection was also voiced in a memo from the MSC Basic Skills Committee, dated Dec. 15, 1977. Promising students who lack traditional college preparation may have increased difficulty enrolling in college. Programs such as the Educational Opportunity Fund (EOF) which provide opportunities to non-traditional and disadvantaged students, may be adversely affected.

Schwartz, an outspoken critic of the tests, maintains that its basic philosophy is wrong. "We have to have a real commitment to writing and to students, not to tests. A student's writing is not improved by theoretical data, it's improved by practice."

"If the real intent is to improve writing skills, then we will need more money for teachers, not tests. But, where is the money? Where is the commitment?" he questioned.

everything it could possibly do." Both Blanton and Stover feel prevention is an individual obligation. Although each said, "We do care."

At worse they are a discomfort or an embarrassment. There are no side or after effects. No serious implications exist.

Rumors of a recent dorm party being the cause of the problem were quickly denied by two Desk Assistants. They did agree, however, that it was a frightening experience for all. Most residents did not know what was happening, they suggested.

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FOWL PLAY: Anne Billiris dressed up as a chicken and walked around campus to publicize the film, "Kentucky Fried Movie," which was shown last Tuesday. Also pictured is Bob Guaglianone, CLUB President, whose organization sponsored the movie.

Holocaust

An informal talk session about the effects and meaning of the holocaust of World War Two will be held on Tues. Oct. 10 from 1 to 2 PM in a reserved room in Sprague Library.

Anyone who wishes to participate or offer questions or comments should contact Bevin Badenhausen at 746-2323 at the Newman House.

Women Joggers

All women joggers are invited to participate in the Women's Four Mile Run in Central Park on Sat., Nov. 11 at noon.

For an entry blank, send a self-addressed stamped envelope to the NY Road Runners Club, PO Box 881,

FDR Station, NY, NY, 10022 or call (212) 595-3389. Entry blanks will become available in mid-Oct.

Additional information specifying a pre-run meeting date will be given in late Oct. Anyone with questions should contact Ms. Reiken at 893-5239.

New Cataloging System at Sprague

By Joe Mirabelli

Cataloging new books so they can be available to students at a faster rate is now possible at MSC. A much more efficient system of cataloging books has been implemented at Sprague Library.

The Library recently joined the Ohio College Library Center (OCLC), where computerized records are kept of many of the nation's college library card catalogs.

Through this new system, the time consuming job of cataloging a new book has been shortened considerably. It also allows the Library to share its records with other college libraries. The burden of handling a rapidly growing collection of books and non-print items has also been reduced.

The new cataloging system, "has brought about a significant change," Ruth Wang, Head Cataloger at the Library explained. Before the Library joined the OCLC, librarians had to order catalog cards for new books through the Library of Congress. This process took anywhere from "three weeks to a year," Wang said.

Now it takes one or two weeks for the Library to obtain catalog cards for new books.

Through the OCLC, the Library can use their own computer terminal to see if a new book they've received has been cataloged by another library. If so, the Library may be permitted to use the same records. The catalogers can adjust the cards to MSC standards, and transfer the information to Ohio, where the new cards will be made.

The Library receives "about 20,000 new volumes per year," Wang said, and since 1970, their collection "has grown three times."

"During this time, the library has also added almost 400,000 non-print items. With the OCLC system, the Library is better equipped to maintain an ever growing collection," she stated.

The new system requires, "a lot of study, and actually takes more time for catalogers," Wang claims. But she believes, "the benefits of better service, and a quicker means of obtaining new catalog cards are worth it."

B L A C K S T U D E N T C O O P E R A T I V E U N I O N

BSCU Upcoming Events

I. Free Bus to Homecoming Game

SAT., OCT. 7, 1978
Bus leaves from Partridge Hall at 2:00. All those who signed up, please show—more room available

II. After-Homecoming Game Disco

Sponsored with LASO in honor of Educational Opportunity Fund Anniversary. Ballrooms, 7PM—1AM—Music, Refreshments, Fun

III. Lecturer: Imamu Amiri Baraka

Oct. 12, 1978—8PM—Ballrooms A&B
Baraka is a noted Black poet & author. All are welcome!

CLASSIFIED ADS

TWO SHELBYs: 67 GT 500, and a 68 GT 350, both in excellent condition. Ask for Rene 865-3538 or 893-5172, leave your number if not there.

WANTED: LEAD vocalist into British Invasion/New Wave Rock, additional instrumental ability nice but not necessary. If interested, call Dirk at 746-2520.

WANTED: THE jerk who borrowed my Comparative Politics notebook, return it to class. Reward: your life.

WOMEN HELPING WOMEN: Peer counseling, Monday and Thursday 10 AM to 5 PM, Tuesday and Friday 10 AM to 3 PM, Wednesday 10 AM to 9 PM, Women's Center, Life Hall.

YAMAHA 400 1978: Excellent condition, only 400 miles, must sell. Call Lon 471-3576.

CONCERT TICKETS: Yankee Playoffs available, excellent seats, ask for Steve, 867-6355, between 6:30 PM and 8:30 PM.

FIREBIRD FORMULA 400: excellent condition, clean, loaded AM/FM 8 track, AC, power steering, power brakes, windows, mag wheels, racing steering wheel, red with white interior, rear defogger, air shocks. Call 893-5237.

FOR SALE: One Palmer Pool Cue, 2 shafts, 19 oz. Call Mike 998-4225.

GERMAN SHEPHERD: Two and a half year old, obedience school, good guard dog, loves children, beautiful animal, free to good home. Call 694-4643.

TWO COLLEGE students, one small dog need one-bedroom apartment, Montclair area, \$200 to \$220 plus utilities, please call Jody, 991-2625.

FOR SALE: Wedding gown, Victorian style, lace-covered taffeta w/train, 5 JP, floor length veil, hoop slip, \$100. Call 696-5809.

FOR SALE: 1978 AMF Moped, hardly used, original condition, \$250. Call Ellen, 893-4745.

FOR SALE: Ten speed women's Iverson bicycle, in good condition, \$40 or best offer. Call Debbie, 667-0493.

FOR SALE: Heavy duty, new, combo incline bench and bench press, \$75, new lat. bar, two hand positions, \$25, 746-6261.

GUITARISTS AND vocalists now being auditioned for established lounge band, serious only please, lead and bass, vocals preferred. Call evenings, DJ, 887-1675.

HARMONY CLASSICAL guitar for sale, excellent condition, hardly used, excellent for intermediate player, comes with new case, originally \$120, asking \$80. Call Karen, 525-7681.

HELP WANTED: Part-time, on campus, flexible hours, immediately. Contact Leslie, 893-4277.

HONDA 1976 750F, excellent condition, with extras. Call John at 226-2633 or 625-2538.

KEYBOARD PLAYER wanted for established band, weekend work, no hard rock, commuting student in Elizabeth-Rahway area. Call Joyce, 388-3948.

1974 TR6, AM/FM cassette, tanned cover, boot, 35,000 miles, 4-speed, asking \$3800, ask for Rene, 865-3538 or 893-5172, leave number if not there.

1975 HONDA 550: 4-cylinder, 5500 miles, excellent condition, asking \$1050 w/2 helmets, ask for Rene 865-3538 or 893-5172.

1975 CUTLASS SUPREME: 2-door, red w/white vinyl roof, P/S, P/B, AM/FM, excellent condition. Call 992-6590.

PIANO LESSONS: Experienced teacher is now accepting students of all levels for the Fall, lessons taught at MSC, references available, 212-686-7805.

PIANO LESSONS: Given by Music Major specializing in music teaching, beginners welcome, 667-2375.

POETRY, PROSE, art, photography, and other printable creative acts wanted for Fall 1978 issue of *Quarterly*, submissions deadline Nov. 10.

PONTIAC 1969 Catalina: Needs windshield and minor work, \$350 or best offer, 746-1678, after 6 PM.

REFRIGERATOR FOR SALE: Small 5.5 cu. ft. Delta, used one month. Call Jim 731-7282.

RESUMES: COMPLETE resume written and typed from interview on campus, \$20. Call for appointment 843-2274.

STUDENT LOOKING for single room or to share apartment in local area, \$100 maximum rent. Call between 7 and 10 PM, Gerry, 381-1702.

FOR SALE: Three Michelin X steel-belted radial tires, very low mileage, tube-type, for more info call Ellen 893-4745.

LOOKING FOR a guitar teacher, one hour a week. I prefer someone on campus or in Ramsey area. Call after 6 PM, 327-8654.

LOST AND FOUND: Lady's gold watch lost in vicinity of Mallory Hall, \$25 reward offered if returned. Call Mary ann at 567-0507.

NEED HELP IN FRENCH? Beginning, intermediate, and stylistics classes, studied in Paris. Call Mary at 891-5939.

NEEDED: MALE wrestling manager, preferable a Freshman or Sophomore, previous wrestling experience or knowledge of the sport desired. If interested contact Rich Sofman at 893-5247 after 3 PM.

1964 RAMBLER AMERICAN: 2-door sedan, excellent gas mileage, snow tires included, 525-8457.

1968 VOLVO: White, auto, 2-door, radials, 46,000 miles, good body/interior, needs little work, \$525 firm. Call 746-9073, Bill, after 9 PM and before 11 PM.

1969 PONTIAC CATALINA: 2-door, A/C, PS, PB, good tires, brakes, and front end, 63,000 miles, \$750. Call 837-6337.

1973 HONDA MOTORCYCLE: CB-350-G, front disc brakes, 5600 miles, excellent condition, \$600. Call John at 785-1534.

datebook

TODAY, THURS., OCT. 5

PEER COUNSELING: Sponsored by Women Helping Women, Mondays and Thursdays 10 AM to 5 PM, Tuesdays and Fridays 10 AM to 3 PM, Women's Center, Life Hall, Wednesdays 10 AM to 9 PM discussions groups.

ORDER "I LOVE YOU" STUFF: Sponsored by Speech and Hearing Club, downstairs in Speech Building, 12:30 PM to 2 PM.

FRI., OCT. 6

EOF PROGRAM: Sponsored by Educational Opportunity Fund (EOF) Committee, 10th Anniversary, how it works, etc., Student Center, 10 AM to 4 PM, Ballrooms A and C.

FREE MOVIES: Sponsored by Cinema Club, Student Center Ballroom A, 8 PM, **Animal Crackers** starring the Marx Brothers.

SPEAKOUT: Sponsored by EOF, Student Center Ballroom A, 10 AM to 4 PM, Speakers, panelists, art exhibit, and more, all invited.

SAT., OCT. 7

BUS TO HOMECOMING GAME: Sponsored by BSCU, Partridge Hall, 2 PM. All those who signed up please show up, the bus is free.

DISCO: Sponsored by BSCU and LASO, Student Center Ballrooms, 7 PM to 1 AM, after homecoming game.

SUN., OCT. 8

OPEN FORUM - US AMBASSADOR ANDREW YOUNG: Sponsored by North Jersey Chapter of the Links, Inc., Student Center Ballrooms A, B, C, 7 PM, be prompt.

MON., OCT. 9

ORDER "I LOVE YOU" STUFF: Sponsored by Speech and Hearing Club, Downstairs in Speech Building, 12:30 PM to 2 PM.

TUES., OCT. 10

HOLOCAUST DISCUSSION: Sponsored by Newman House, Library, 1 PM to 2 PM.

MEETING: Sponsored by Inter-Varsity Christian Fellowship, Meeting Room 1, Fourth Floor Student Center, 7:30 PM.

MEETING: Sponsored by Student Heritage Club, Russ Hall, Room 103.

WED., OCT. 11

MEETING: Sponsored by Conservation Club, Room 200, Life Hall, weekly, Wednesdays 4 PM.

LECTURE-DISCUSSION: Sponsored by Women's Center, Life Hall, noon, "How the Law Affects Women," Constance Waller, PhD

LECTURE-DISCUSSION: Sponsored by Women's Center, repeat of noon program, Life Hall.



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Where No Garbage Truck Has Gone Before

By Sue Kobylarz

The observant traveler driving through Little Falls may have seen the signs posted throughout the town. In the passing moment allowed by the motion of a car, the words "Sanitary Landfill" and "Carrino" are what mainly catch the eye. As briefly as they appear, these are key items in a serious legal and environmental problem facing MSC and its neighboring towns.

The question involves a contract signed by MSC several years ago, allowing Carrino Contracting Company to fill an area on campus with "sanitary landfill" (or refuse). Physically, things are at a momentary standstill at the site, but emotionally the activity is constant if not always obvious.

Probably the two most vocal groups who are against the dumping are the residents of Little Falls and the Clove Rd. Apartments.

"The biggest problems facing the Clove Rd. residents are the noise, the stench and the rats," Debbie Rossello, President of the Clove Rd. Apartment Council said. "Commuters will also lose in the traffic tie-ups caused by the garbage trucks, but we are the ones who have to live there."

Little Falls' main worry is the water supply lying underneath the dumping site. Carrino had agreed to install pipes and clay liner to prevent contamination, but began dumping beforehand. George Cadgene, head of the Great Notch Association (a service organization) of Little Falls explained, "The site is over a reservoir of water serving the West Paterson area, and we are worried about the possible spoiling and contamination that could even reach the Pearl River, which is not far away."

Right now, dumping at the site has come to a halt due to a suit Little Falls has pending with the State Environmental Protection Agency (EPA). The briefs for the case have yet to be filed, but the meeting between the Dept. and the Passaic County Board of Freeholders is expected to take place in the Spring.

Earlier, Little Falls had tried to stop Carrino by enforcing their right to regulate the landfills within their town. Judge Peter Ciolino ruled against them, saying that the ordinance was not applicable in this case.

MSC sent notice to Carrino terminating the contract after the violations, at which time administrators expressed



DOWN IN THE DUMPS: A contract signed with Carrino Contracting Co. is allowing them to dump "sanitary landfill" in this area about Clove Rd. residents and the surrounding community are fighting it.

concern over the possible strain the issue was putting on relationships with surrounding communities.

The original purpose of the Carrino contract was to provide a needed fill so that the hole near the NJ Public Television tower could eventually be turned into athletic fields.

"It seemed like the best way to do it," Jerome Quinn,

Director of Institutional Planning explained. "It would be too expensive to fill any other way."

"The contract with Carrino is a 'zero-dollar' contract in exchange for using our land; they give us topsoil and a green area for the fields we want to construct," he added.

Regarding Carrino's violations, Quinn stated that

the contractor started "because he felt he had an alternate plan which would be suitable," but declined to elaborate on it.

Quinn maintained, "This project will provide a minimum of unpleasantness. In the long run, it will give us a permanent and valuable recreational facility."

Clove Rd. residents disagree with this outlook, believing that the dumping will make living at the apartments uncomfortable at the very least. Representatives are considering going to the SGA to try and introduce a bill against the landfill.

MSC entered into the contract with Carrino in September of 1975. Since then, Carrino has violated several areas of the contract, and when the college attempted to terminate it, the company filed suit. During this time, the towns of Clifton, Montclair, and primarily Little Falls protested the dumping. Little Falls instigated its own unsuccessful suit in an effort to stop Carrino.

In addition to the anticipated meeting with the EPA, there is a scheduled hearing with the Public Utilities Commission (PUC), and petitions are being circulated to stop the planned dumping.



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Noticias en Español

EDITOR'S NOTE: The following column is the first of a series in which the MONTCLARION, with cooperation from the Latin American Student Organization (LASO) and the MSC Spanish Department, has summarized and translated the major news of the week.

NOTA DEL EDITOR: La siguiente columna es la primera de una serie en que el MONTCLARION, con la cooperación de la Organización de Estudiantes Latinoamericanos (LASO) y el Departamento de Español de MSC, condensaron y tradujeron las noticias de mayor importancia de la semana.

El objetivo de esta columna es exponer el segmento hispano de la comunidad universitaria a los eventos que afectan a la universidad y a ellos mismos. Esperamos que esta columna ayude a instruir a la parte de nuestra comunidad que frecuentemente es pasada por alto.

Hay Vida en MSC?

El viernes pasado día 29 de septiembre, en el Memorial Auditorium, "Saturday Night Live" de NBC filmó un anuncio comercial burlesco usando unos estudiantes de MSC como extras.

Este burlesco será intitulado "El Saco de Elvis en Concierto" (Elvis' Coat in Concert) y lo darán por la televisión el 14 o 21 de octubre. Filmaron a mas de 150 estudiantes en varias poses para complementar el anuncio comercial. Escogieron a tres muchachas para que actuaran partes pequeñas, Sue Lebrato (especialización no declarada/1982), Beth Baerenrath (Matemáticas/1981) y Mizar Tudiu (Habla y Teatro/1982). Linda Lee la coordinadora de la producción del programa dijo que ellos escogieron a MSC por su calidad suburbana y también porque Memorial Auditorium "esta cerca, es grande y tiene mucho de los equipos que se necesitan".

Decimo Año De EOF

Fondos para la Oportunidad de Educación (Educational Opportunity Fund-EOF) celebrará su decimo aniversario con una charla libre que discutirá el impacto y el éxito que EOF ha tenido en la comunidad de MSC, el seis de Octubre.

Reuben Johnson, el director de EOF y graduado de MSC, piensa que esta charla libre le mostrará a la comunidad de MSC que no pertenece a EOF, que los fondos para el programa son beneficiosos para la sociedad. También piensa que será una experiencia de aprendizaje. EOF fue creada en 1968 y desde ese tiempo 1600 estudiantes se han matriculado en MSC mediante el programa y 500 han recibido grado. EOF provee oportunidades en educación y ayuda económica para los estudiantes que tienen desventajas económicas y académicas. Para más información sobre la charla libre, favor llamar a 893-4384.

Esa Gente Militar

Se ha comenzado un nuevo sistema para el Cuerpo del Entrenamiento de Oficiales de Reserva (Reserve Officer Training Corps-ROTC).

MSC no tiene un propio programa pero ha entrado en un convenio con Seton Hall para la ROTC del ejército y con NJIT (New Jersey Institute of Technology) para la ROTC de las Fuerzas Aereas. Con este convenio, estudiantes pueden transferir créditos de la ROTC a MSC. El Dr. Gawley, Vice Presidente de Asuntos Academicos dijo que los créditos serian aceptados como requisitos para la graduación en forma de electivos libres. El objetivo de la ROTC es capacitar a los estudiantes para desempeñar comisiones de oficiales en el Ejército o las Fuerzas Aereas. Hay becas disponibles y todos los estudiantes de la ROTC reciben ayuda económica y beneficios que llegan a la suma de \$2,500. Para mas información póngase en contacto con la oficina del Vice Presidente de Asuntos Academicos en la sala 227 en College Hall.

By Valerie Maholmes

Translated by Paulette Florez

Big as All Outdoors

By Barbara J. Runser

Would you like to take part in a cross country meet, ride a canoe, or go hiking at a reservation? Do you enjoy fun, excitement, and adventure, or are there new experiences you would like to pursue? Are you an ecology nut or does your major pertain to ecological studies?

If your answer to these questions is yes, then you should join the MSC Conservation Club. The Conservation Club is located on the first floor, Life Hall. This club offers students everything from sports to nature.

Having been established in 1969, the Conservation Club is now about to enter its tenth year. John Hofgesang, President of the Club, said. The Club has 20 active members and meets at 4 PM on Wednesday afternoons.

A self-supported and campus-wide organization, the Conservation Club is also affiliated with Environmental Action, the Sierra Club, and the Youth Environmental Society (YES) which is a statewide organization.

The Club offers an awareness to all members as to what is happening in the environments of campus and community.

According to Bertrand Boucher, Dept. Chairman of Environmental, Urban, and Geographical Studies, the

Conservation Club can serve students of this major by helping them to obtain an awareness of environmental problems and concerns. The Club offers experiences that cannot be obtained in the classroom, and the students' horizons can be broadened.

Serving the College by organizing campus clean-ups is one way the Club functions in preserving our environment. The next Campus Clean-up will take place Wed., Oct. 11 from 10 AM to 4 PM at the Bohn Hall Ravine. All students who wish to contribute time in order to better their campus environment are welcome.

Recycling is also a function of this organization. Presently, the Club is trying to establish a recycling center on campus.

Interesting Fall activities offered by this Club include interpretive hikes through trails such as South Mountain Reservation or Crosswood Interpretive Trail.

Joggers will be interested in keeping fit at various sites such as the Anderson, Verona, or Belleville parks.

Cross Country Meets are held for those with the competitive urge at Brookdale Park, Grover Cleveland Park, and Branch Brook Park Northern Division.

If students enjoy walking in the woods, they are given a choice of many various trail walks. Two of the many sites for the walks are Eagle Rock

Reservation, West Orange, and Grover Cleveland Park, Caldwell.

Additional activities offered are such sports as golf, tennis, badminton, baseball, softball, basketball, volleyball, and archery.

A Spring Semester highlight is the Conservation Club's annual Earth Day where various ecological groups from around the State put together a display of environmental literature.

MONTCLARICAST

By The Geoscience Club Forecasters

Thursday: Clear and cool, high temperature 65°-70°F. Friday: Partly cloudy with increasing cloudiness towards dusk with some fog and showers possible, high temperature 67°-72°F.

Saturday: The sun should burn through the clouds by noon creating a delightful day with high temperatures between 60°-65°F.

Sunday: Mostly sunny with a few white, puffy clouds and a slight northwesterly breeze, high temperature between 63°-68°F.

Except for the need of an umbrella on Friday evening, our weather looks really good. Keep the blankets out because the nights should become increasingly cooler towards next week.

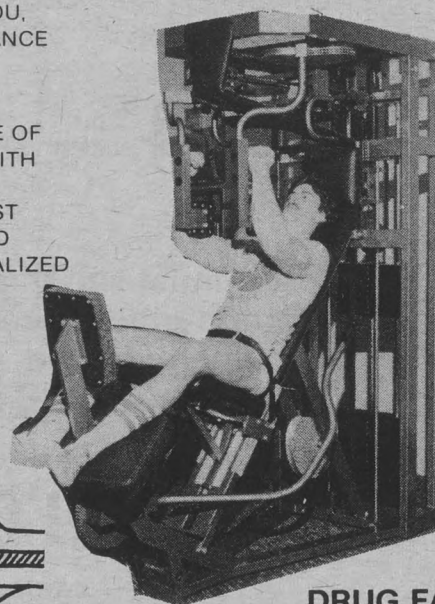
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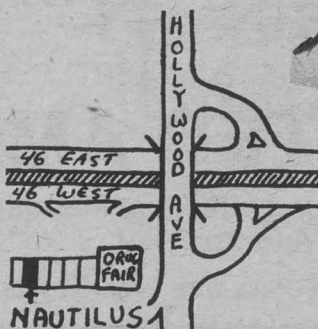
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MONTCLARION Layetta Bacon

WHO GOES THERE? Laura Benson (right) and Lorraine DiBella man the main desk at Bohn Hall. New security measures are being taken in all dorms at MSC.

Dorm Security Not Great

Cont. from P. 1

Since Stover's office is moving from Life Hall to the Bohn Hall dining level shortly, Bohn will have many more strangers walking around with easy access to the elevators.

The new security plan now includes moving the main desk at Bohn nearer to the elevators, past the staircase leading to the cafeteria. The elevator will no longer stop on the dining level. That level will be keyed out, and only handicapped people and the housing services staff will have keys. The section where residents live on that floor will be locked off from the cafeteria/housing services area.

Stover said that a partial estimate of the elevator adjustment alone is \$600. It will run much higher. "No matter what it costs, we have to protect the residents," he stated firmly.

Security is also fairly tight at Webster, since the residents are all women who are mostly Freshmen. While a desk assistant is on duty from 4 PM to midnight or 1 AM on weekends, all men must give their names, and their hostess must give the desk assistant permission to let them in. Women are free to enter any time. The front doors are locked when the desk assistant leaves. Residents have keys to get in.

However, there are reports of women using their keys to get in as late as 2 AM, and finding the front doors open. One Resident Assistant (RA) at Webster is obviously unhappy about the lack of security there, but would not comment for fear of losing her job. Stover stated that no one would lose a job if he complained; he wants to know all problems.

No major problems have been reported so far this year, with the exception of a few

thefts at Bohn. Residents should watch for strangers in the buildings. Stover said that most problems stem from carelessness—residents leaving rooms unlocked or propping doors open, but if a resident does so, and it results in trouble, they risk eviction.

"We have 180 people on our waiting list for housing," Stover said. "We won't hesitate to evict anyone who has no respect for the security rights of others."

Stover claimed that he has looked into "all new security systems and new lock systems." Nothing has worked. "We have to be just as concerned with getting residents out in an emergency as we do in keeping other people from getting in," he frowned. "When residents are panicked and trying to get away from a fire, and they see a lock on the door, they won't try it. They'll run back into the flames."

Since there can't be any locks on these doors, what would it take to have someone stationed there? "A lot of money," Stover sighed. The RA's are supposed to patrol regularly, and the campus police have an order from Jayne Rich, Director of Campus Police, to watch these doors.

At Freeman, security is lighter. Glenn Tynan, Assistant Dorm Director, explained that, "Freeman is mostly mature

upperclassmen who understand the need for security." The front door is locked after the desk director leaves, and residents have a key to this door. There is a northwest door that both Stover and Tynan maintain is locked at all times.

However, a desk assistant said that he finds the door open often, and he claims that if it's opened from the inside, it remains unlocked from the outside. Stover was surprised at this and immediately called Freeman to have the problem checked. The locks had been broken there for a while, but they were supposedly fixed.

Security is also light at Stone, an all-male dorm, and the Clove Rd. Apts. "All boys is less a problem than all girls," Bob Reardon, Stone's Dorm Director, said. Clove Rd. has no desks, but there are locks on the outside doors, the apartment doors, each bedroom door, and closet doors.

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Tuition Increase Inevitable

Cont. from P. 1

100% increase to a 50% increase."

Sadat stated that studies have shown that for every \$100 increase in tuition, enrollment drops 1%. She also said that the converse is true, citing a study in Wisconsin in which tuition was lowered from \$429 to \$80 per year at two State Colleges. A 47% increase in enrollment occurred at one school and a 23% increase was recorded at the other college.

"If there was real, open access to higher educational institutions," she commented, "more people would enroll in colleges." She claimed that NJ

rates 47th in the nation in the amount of tax support per capita for higher education.

Marlowe declared that although the figure is correct, it is misleading. He said that NJ rates 10th in the nation in actual appropriation for higher education.

In the event that there is a tuition increase, the Board has the legal power to raise it directly, Marlowe explained. Rutgers' fate would have to be decided by their Board of Governors, and the Board would have to raise the ceiling on tuition at the two-year colleges.

Winter Session Offers the World

By Jo Ann Gilmore

How would you like to commune with nature in Jamaica, see the pyramids of Egypt, or visit the Louvre in Paris?

The Intra-Collegiate Academics Program (ICAP) is announcing *Get Away '79*. Six courses are being offered for students to study abroad. A promotional campaign for the trips was presented yesterday in the Student Center.

These trips are part of Winter Session, Jan. 2-20, 1979. For each course three credits will be given. Requirements for each course will be set up by each faculty leader.

The courses under the School of Humanities are Paris, France, Literary England, and Moorish and Sephardic Spain. Those under the School of Fine and

Performing Arts are Dance and Theater in the British Isles, and

Art in Pre-Classical and Classical France, Istanbul, Spain, and Egypt. The last course is Personal Values in Jamaica, under the School of Education.

Seats are limited and each trip has a payment deadline. Any interested student should contact one of the schools mentioned.

Jackson, Director of ICAP, states that Winter Session "is an innovative period where students are exposed to new experiences. The educational value of study abroad as related to class work and life experiences is immeasurable."

For next year, more input from other faculty members and additional trips are requested.

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editorial

The Whole Truth?

Tuition at NJ State Colleges is about to be raised again, despite the fact that the Board of Higher Education will not openly admit it.

Ron Marlowe, Budget Director for the Dept. of Higher Education, "cannot say specifically that they will or will not (raise tuition)" until the Board considers the matter on Oct. 20. It is not expected that Marlowe will go out on a limb to anticipate the actions of the Board. However, logical inferences can be drawn from present and past situations that make predicting the future rather easy.

And, as we see it, the future of NJ students is bleak.

First, the State will indeed fall short of its balanced budget, unless some miracle rescues NJ from the fire. Although the figures will not be known until December, the fact that a tuition hike will follow any shortfall is alarmingly evident (see Sept. 28 issue of MONTCLARION). The present Department calendar lends itself to much criticism when you realize that any decision on tuition increases will come in mid-Dec.—during the Winter break.

Given, then, that a shortfall will occur, the next question raised is what lines will be cut.

The historical answer is Higher Education. There really is no other alternative but to cut funding for the State Colleges and University. The State will not enter a program of deficient spending to cover the shortfall because, quite frankly, it is against the law.

Unless the Board members lose possession of their faculties, they will not dare seek to re-define the law, lest NJ fall in the same trap as New York City.

Tuition is going up, and we do not like the idea of people in Trenton trying to hid the fact. The present Department calendar lends itself to much criticism when you realize that any decision on tuition increases will come in mid-Dec. during the Winter Break.

If we have to pay more for school, at least have the decency to give us warning.

Meeting Inconclusive

In an effort to alleviate existing tension and end speculation concerning petitions to fire Elliot Mininberg, Vice President of Administration and Finance, the SGA held a get together Wednesday with him at their weekly legislative session.

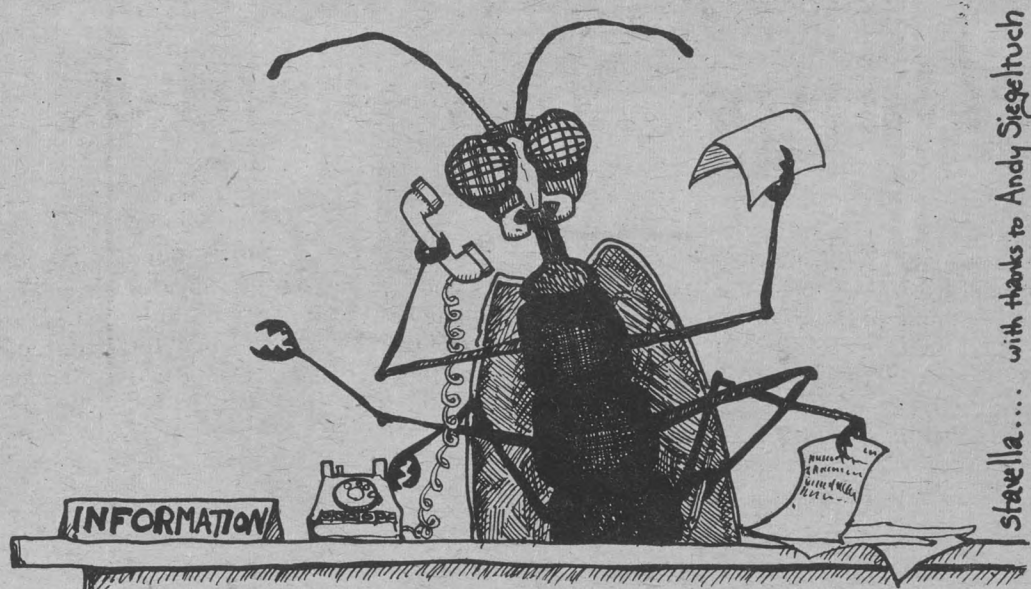
One of the purposes of the meeting, engineered by Frank DeVita, Chairman of Welfare and Internal Affairs, was to give Mininberg a chance to react to the petition. At the same time, Mininberg answered a few queries put to him by the Legislature regarding certain issues that have been circulating around the campus since the appearance of the petitions ten days ago.

The purpose of the meeting was noble, and the concern of the Legislature was genuine, but the result of the two hour barrage of questions was inconclusive.

Mininberg did, indeed, react to the said petitions and, with the help of Jerome Quinn, Director of Institutional Planning, answered almost all of the questions put to him by the concerned student leaders.

The basic problem was that the Legislature did not have enough time to prepare for the questioning, thus only superficial questions were asked. The answers to many of the questions asked of Mininberg could have easily been looked up in the offices of College Hall because most of them were a matter of public record.

In spite of the fact that a few good points were brought to Mininberg's attention, the overall result of the meeting could have been much better.



Bohn Hall Information, Can I Help You?

STUDENTS SPEAK

Hike Harangued

By Mike Durso and Mariana Dumanovsky

How do you feel about the possibility of a tuition hike?

"I wouldn't like a tuition hike. I probably wouldn't go here anymore. It takes me 45 minutes to get here, and if the tuition goes up drastically, I might transfer to another school or drop out for a semester and work for the money to go to school."

Michele Terzini
French/1982



"I don't know. What are they going to use the money for? My parents pay for my education. I don't think they would mind. They just want to know the reason behind the tuition hike. There is a possibility that I will transfer to another school if the tuition got really high."

Debbie Matthews
Biology/1981



"I don't like it. I can't afford it anymore. If they're using it towards improvements, then it's all right, but if they only use it for added cost, then I mind."

Kevin Michaels
Business Admin./1982



"I am not worried about a tuition hike because I am a federally funded student. MSC has enough money. It will bring in more problems for students who can't afford it. In the future there will probably be a rally for a decrease in tuition."

Ronald McCredie
Speech and Theater/1979



"It's bad enough as it is now. It seems all colleges are going up now. With additional income tax revenue there should be more funds allocated to education especially for high school and grammar school. They are more important for basics before college."

Renata De Oliveira
Foods and Nutrition/1979



"Not too good. A lot of people came here because they can't afford it anywhere else. I know a lot of friends who are thinking of coming here, but if there is a hike then they probably won't. People only work during the Summer months to pay for tuition."

Donna Carluccio
Uncommitted/1982



"I wouldn't like to see it right now. I have a tough enough time paying for it as it is. I pay for it myself. I only have two more semesters to go. If there is a hike I will probably stick it out."

Jim Kasica
Biology/1980



"I'm against it. I can't afford it. I pay for my tuition, and it would present a problem for me because it would be more money out of my pocket."

Robert Pignatello
Psychology/1982



MONTCLARION

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commentary

KOSHER KOMMENTS

Happy New Year

By Meryl Yourish

Last Sunday at dusk Jews throughout the world began the year 5739. With the onset of Rosh Hashana, it is a time for looking back and looking forward. It is also the beginning of the High Holy Days, which culminate next Wednesday on Yom Kippur, the Day of Atonement, the day on which we of the Jewish faith repent for our sins of the past. There is much to look back upon this year, and there is a great deal to look forward to. This past year we have seen the euphoria of the historic Peace Initiative between Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin, and the long, disappointing months afterward in which the Middle-East seemed headed towards another war.

The coming year brings the prospect of the first real peace in the Middle East in over 30 years. The Camp David Peace Accord, which has been passed in the Knesset and should go through the Egyptian Parliament is a step towards a solution of the problems facing Israel today.

The Peace Accord paves the way towards a new round of peace talks that could lead to a concrete treaty with Egypt and the end of an 11-year Israeli rule over the Gaza Strip and the West Bank of the Jordan River. Israel has also agreed to remove the Jewish settlements in the Sinai.

This agreement is indeed one of the most generous that Israel has ever offered. Egypt and her Arab confederates cannot conceivably argue that their demands are not being fairly met.

What other nation has given back land that it has taken in a war? Especially a war that was unprovoked. Has the Soviet Union given back East Germany and promised them autonomy? Did the US give back Texas and California and the other Mexican Territories?

Granted, the peace treaty is not yet signed and many problems remain, but at least the first step has been taken. It is now up to Sadat and Begin to reach a working, just, and equitable treaty; and it is up to the other Arab leaders to set aside their prejudices and animosity and join the peace talks.

It is indeed ironic and yet it is somehow fitting that this new peace initiative comes on the eve of the fifth anniversary of the 1973 Yom Kippur War. At that point of time, the future of the Middle East seemed bleak and hopeless.

It is doubly satisfying that the year 5739 can be ushered in with an atmosphere of hope and expectation for the future. Let us pray that this will be the year in which Jews and Arabs can learn to live in peace and harmony with one another. It would be nice to remember this year in history as the year in which a firm and lasting peace was created in the Middle East.

Meryl Yourish is a member of JSU.



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SOAPBOX

Resistance Displayed

To The Editor:

I must strongly object to recent remarks printed in the Letters to the Editor section of the MONTCLARION dated Sept. 21, criticizing the "Holocaust and Resistance" display in Sprague Library. The small display of approximately three dozen pictures were attacked vehemently by Richard Stock in a subtly anti-semitic letter. It is a documented fact that six million men, women, and children were systematically and barbarically murdered simply because they were Jewish. Stock's discounting of these deaths is a deep insult and a falsehood.

Similarly, his criticism of the expose as not telling the entire story of resistance during the time is completely unwarranted. Literally volumes have been written on World War II, as they have been on the Holocaust. Surely Stock doesn't expect a small display of 33 pictures to be a comprehensive history of the war.

Stock's defense and glorification of the Soviet Union is equally out of place and inexcusable. No one doubts the Soviet Union's important role in the war, but the United Kingdom, French, Americans, and other European nations played equally important roles. Stock's praise of the Soviet Union as a protector of democracy is a gross distortion of history on two counts. First, there has been a complete absence of freedom in the Soviet Union for over sixty years. Secondly, though the Soviet Union did fight against the Axis powers, it shouldn't be forgotten that Stalin signed a treaty with Hitler a month before the Nazis invaded Poland and began their destruction of Europe. (Nazi-Soviet Pact, signed August, 1939).

Finally, Stock's letter implies a doctrine of "facist-socialism," that is, under the guise of an "equal" socialist state, he calls for the surrender of all rights of the individual (freedom of speech, press, religion, expression, assembly, and many others) in the interest of the state. These values are identical with those of Nazi Germany and Facist Italy.

The right to freedom of speech in American extends to all its citizens as it should. Nevertheless, one should carefully consider the implications of their contentions and accusations before exercising this right and privilege.

Sharon Manischewitz
 Business/1981

To the Editor:

I am fed up with the MONTCLARION's biased reportage of the news. The MONTCLARION's purpose should be to report to students instead of playing puppet for ADMINISTRATORS. It's too bad you can not handle the facts and are scared to accept the consequences of being a true voice of students. Charles Sahner, President of the Student Government Association, (SGA) Incorporated, hears the students' voice;

it's about time the MONTCLARION did too. The only STUDENTS lacking competency and guts are those of our "loyal" newspaper - The MONTCLARION.

Mary Lorimar 1979
 Economics

To The Editor:

I would like to express my sincere disgust over the unfair, exorbitant prices in the Student Center Cafeteria.

On Sept. 25, I paid \$.10 for a large cup of hot water and another \$.10 for a few measly drops of milk (I brought my own coffee because the coffee there tastes like a cross between dishwater and an offshore Jersey oil spill). When I do buy coffee there, I still have to pay \$.35 even though I don't usually take milk. Then shouldn't black coffee (large) be \$.25? They make the pricing rules to their own advantage, not the students.

Recently, on another occasion, a friend of mine discovered that she was not the only one consuming a bucket of popcorn purchased in the Student Center Cafeteria, when a LIVE COCKROACH crawled out from inside the bucket. When reported to the manager, she replied that "It must have come in with the paper products," and that she would check on it." No refund or apology was made. I wonder how many other people were served from the same paper products?

Is the Student Center Cafeteria a service to the students, a health hazard, or a RIP OFF? Next week we might just have to hand over our paychecks to them for an extra packet of ketchup.

Natalie L. Boccassini
 Food/Nutrition, 1979

To The Editor:

I'd like to compliment the MONTCLARION on their recent coverage of the President Pro Tempore election. Not only was it covered well, but was covered with remarkable speed.

It took a full week before we found out how Ken Mallory won the NCAA Wrestling Championship, which I feel is a bigger accomplishment than winning the election between Nader Tavakoli and I, which only occurred the day before the issue.

It is proven Tavakoli is a pawn left over from the team concept, and I don't really feel sour grapes but it does burn me up when some of my backers get pressured to vote against me in order to receive a position on such a biased newspaper. Also when I believe a friend, Peter Baligian, has to beat around the bush to try to get answers concerning my campaign.

In closing, I'd like to thank the Legislators who voted for me, even though I lost the election I feel good in the way I lost. And I hope Tavakoli can feel good in the way he won.

Jeff Kaplan
 Business/1979

commentary

FLIPPING THE BIRD

So, You Think You're Interesting?

By Lori Parrott

Originally, I was to compose an editorial essay on the Board of Trustees, but conflicts arise in investigating any news-related article, so here I am stuck without a topic. Here I sit with my pen, cigarettes, typewriter, and a newspaper deadline.

I begin to ponder MSC life thinking who really cares what you ponder? I'm already in a depressed and frantic state and now I'm depressing myself even more. No wonder college students are the most depressed sector of our population. Well, I care what I think, so I'll say it. I do have Freedom of Speech, so if you are adventurous enough to read this I must warn you I plan to play with your mind.

Your mind - have you really used it today? Sure, you went to class, sat down, listened to your prof., took notes, and then you left. Wonderful - you are such a good student! But did you search and inquire while you were in class? How long has it been since you spoke in class? Have you ever disagreed with a professor or student? Did you speak up and let your opinion be heard? Chicken!

Many people, especially students, have a negative attitude towards school and academics. A typical theme around MSC is "school is a bore." Have you ever thought you might be a bore?

You sit like a corpse in class, you bring down everyone's expectations of an interesting topic. You sneer at those who show any inclination of curiosity and God forbid those who speak in class. How could they? So you stare at them with an expression of kill in your eyes, thus they shut up. Those blabbermouths value their life too much. Boredom strikes like the common cold. Is there any cure?

There is a cure for boredom - it's knowledge. The more knowledge gained in life, the more there is to question. Life is interesting and so is Chemistry, Developmental Reading, and Psychology I. Go out, search, inquire, and don't accept information at face value. Skepticism is healthy for young minds. But don't turn into a skeptic. We are intelligent beings with a purpose to this earth. Research and find out what the purpose is. Don't get me wrong; it is very hard to decide what to do for the rest of your life but search and you shall see. I sound like Billy Graham Jr.

I have finished one more cigarette and I have one thought to leave you with. If you read this article, you at least questioned something, whether it's my sanity or your college career. My purpose has been filled. I met my deadline.

Lori Parrott is a columnist for the MONTCLARION.

THE WHIPPING POST

Here He Comes, Mr. MSC

By Matt Wilson

Sally Student, an MSC Junior, has been interested in good looking men as long as she can remember.

But Student's not-so-unusual preoccupation has led her to do an unusual thing - reinstate the Mr. MSC competition.

The swim suit exhibition has drawn the most criticism. But Student defends the swim suit competition as a valid criteria for helping to choose a winner.

"Look, any guy looks good in a three piece suit. But under that Pierre Cardin he might well have sagging pectorals and cellulite on his thighs.

Student also noted that the swim suit exhibition, though important, comprises only a small portion of the final score. The three piece suit competition, talent demonstration, and personality interview are the other areas that the hopefuls must compete in. Of these, the talent demonstration is the most important, comprising one half of the final score.

"I can't overstate how important the talent is," Student enthused, her grey eyes flashing. "And talent is more than impossible feats of strength like derailing trains. I saw one contest where a real cutie won by reading his own poetry."

To get the Mr. MSC contest rolling again, Student had to register herself as its Executive Director with the State Male Beauty Pageant Agency and the National Chapter of the Organization. After getting sanctioned by these two agencies, she had to find a sponsor for the event.

College Life Union Board (CLUB) proved helpful in this area. "They loved the idea," Student gushed. "But I had to promise three judgeships for the financial backing."

Student, who is a "close personal friend" of Mr. Essex County, forsoes a large turnout for the event. "There are 25 entries already and judging from the large number of inquiries, I figure we'll get at least another 25.

Why are so many males interested in a form of competition that has yet to shed its sexist character?

"That's easy," Student said. "It's the money. The winner gets a scholarship plus the opportunity to compete in the Mr. NJ pageant. Naturally, if he wins he goes on to the Mr. America contest, where the winner is guaranteed \$6000 in personal appearances. Not to mention

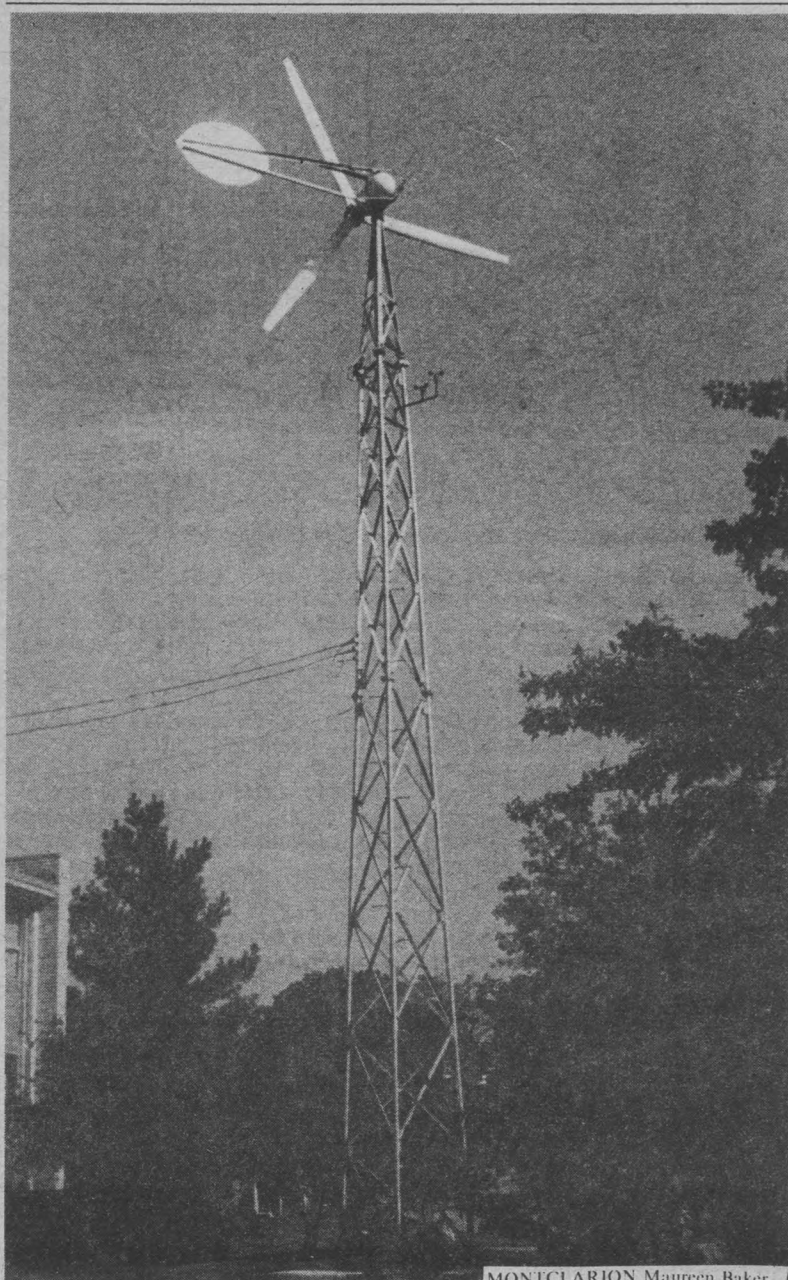
"It's the money. The winner gets a scholarship plus...."

"He might well have sagging pectorals and cellulite on his thighs."

the offers after the one year reign...." Pretty ridiculous, isn't it?

Matt Wilson is the Editorial Page Editor of the MONTCLARION.





MONTCLARION Maureen Baker

Watt Power? Wind Power

By Shelly Foxman

The Industrial Arts Building of MSC has recently adopted "a new toy." This 14-foot-high, 600 pound machine stands just outside the door of the Industrial Arts Building.

On June 5, 1978, a windmill was hoisted by a crane onto a concrete pad prepared by the students of Martin Greenwald's Wind Energy Class.

Greenwald, Ph.D., an Industrial Arts teacher at MSC, is responsible for this windmill which will produce electrical currents for the Industrial Arts Building.

The windmill was purchased by MSC for \$3,500. The funds used in buying the windmill have yet to be disclosed.

The windmill was built in 1945 by Jacobs Wind Generator. Greenwald chose this make because he considers it "the finest one made, even though the firm has been out of business since 1959."

The 2,000-watt, 110-volt, DC windmill can supply 200 to

500 kilowatts per month. It measures 42-feet-high, and the blades are 14-feet in diameter.

Greenwald has recently helped assemble two other windmills, one at Ramapo College and the other at West Milford High School. He said that he's heard of a proposal at Trenton State College (TSC), but it hasn't yet materialized.

Greenwald started out his college years in pre-dental school. He then proceeded to earn his BA at NYU in chemistry. However, as fate would find it, he wound up at City College majoring in Industrial Arts. He later went on to receive his MA from City College and his PhD in Industrial Arts at NYU.

Greenwald is an enthusiast in the field of electronics. Three years ago he installed a windmill outside of his 200-year-old home in Thompson Ridge, New York. This posed a problem with the utility company. They didn't like the idea that he would not be supporting them with a monthly electric bill. Greenwald fought this for a year and a half and ended up winning the case.

Greenwald, an obvious energy conservationist, says that the reason why he is using the windmills is because "he was sick of paying such high prices for electricity and gas."

Besides the fact that he has been experimenting with a windmill in his own home, Greenwald has decided to heat his home with wood this coming winter. He estimates that it will save him \$1,000 a year heating with a wood furnace. "As far as cutting the wood goes, I haven't grown tired of it yet," Greenwald commented that "some people enjoy jogging, I enjoy splitting logs; at least I can see some progress," he said.

At the present time Greenwald has two acres of wooded area on his property. So he shouldn't have to be worried about his heating bills for at least a couple of winters.

It seems that Greenwald will get enjoyment out of watching his heating bills go down. However, a wood burning furnace may cut the cost of heat but cause a rise in a more serious problem today pollution control.

BLOWING IN THE WIND:
This windmill (l.) which stands outside the Industrial Arts Building is a great answer to the energy crisis.

E.O.F.

10th Anniversary Committee
invites the entire College community

E.O.F. Day Speak Out
Oct. 6, 1978

- 10—12 *Historical perspective; MSC present program structure; Statewide structure; EOF Trenton*
- 12—2 *EOF Impact: As viewed by the MSC Campus Community*
- 2—4 *EOF Impact: As viewed by the individuals, agencies and institutions from throughout the state.*

SC Ballrooms A & C

Committee Members: David W.D. Dickson, ex officio
William Faricy, Rita Heger, Rueben Johnson, George King, Mary McKnight, Carlos Ortiz, Richard Renzulli

For Women Only

By Ann Marie Gentile

A lot of new friends, a cotillion, father-daughter and mother-daughter dinners, trips to New York City, Broadway plays, ski trips, and countless other events are awaiting every girl on the MSC campus.

The four MSC sororities are always planning such projects, and now is your chance to participate in them.

Although their popularity is not what it was in the 50's and 60's, this year the sororities are making a combined effort to build up their membership and gain more recognition.

"Sororities on this campus are dying out," the President of the Inter-Sorority Council (ISC) said. "This year we're really pulling together to make the sororities a part of this College again," she said.

The President, Lisa Paliotta, spoke quickly amid the excitement in Ballroom B, where the ISC Open House was held on Sept. 20. Each of the four sororities, Sigma Delta Phi, Kappa Sigma Rho, Delta Theta Pi, and Iota Gamma Xi, had set up tables adorned with their sorority's flag, scrapbooks, and enticing munchies to meet prospective pledges and let them know what

sisterhood is all about. Pledging for the sororities begins Oct. 16.

"The long-lasting friendships that develop through sororities is a great reason for anyone to get involved. It's such a good feeling to walk in the Student Center and see your friends and know you belong," Paliotta, who is also a member of Iota Gamma Xi, said. "The closeness between sisters goes far beyond just school," she added. The four sororities are all social oriented organizations. They participate in many campus activities such as Carnival, the APO Road Rally, and Student Intramural Leisure Council (SILC) intramurals. But the other trips and programs they plan, such as renting a house down the shore, are what really bring the girls together.

According to Becky Vail, the Treasurer of Delta Theta Pi, all of the sororities receive their funds from fund raisers, such as candy sales, and dues. The dues required from each sorority are different, but they range from \$5 to \$20 per semester.

The oldest sorority, Sigma Delta Phi, was established in 1947. It was originally an attempt to bring commuter and dorm students together and it still does that today. It has approximately 22 active members now and hopes to have close to 40 after pledging. "We



ALWAYS PLANNING AHEAD: Members together to plan future events. (l. to r.) Mary, Laura Kohl, and Genevieve Pignatello.

**Sororities
at MSC**



can't really count the number of sisters we have members graduate they still keep in touch sorority projects," Debbie Thomforde, the Sigma Delta Phi, said. As Alumni Scrib responsible for keeping in contact with al informing them of sorority affairs.

The values of sisterhood have different individual. Kappa Sigma Rho President M feels that sororities motivate people. "Soror organizations are many times the reason peo They have friends here," she said.

Kappa Sigma Rho's calendar is packed full each year. Trips to New York City, to the Me the theater are always being planned. They also campus activities.

"We won first place at Carnival for the bes two years in a row. It's become a tradit continued, pointing out pictures of the winni scrapbook.



MONTCLARION Maureen Baker

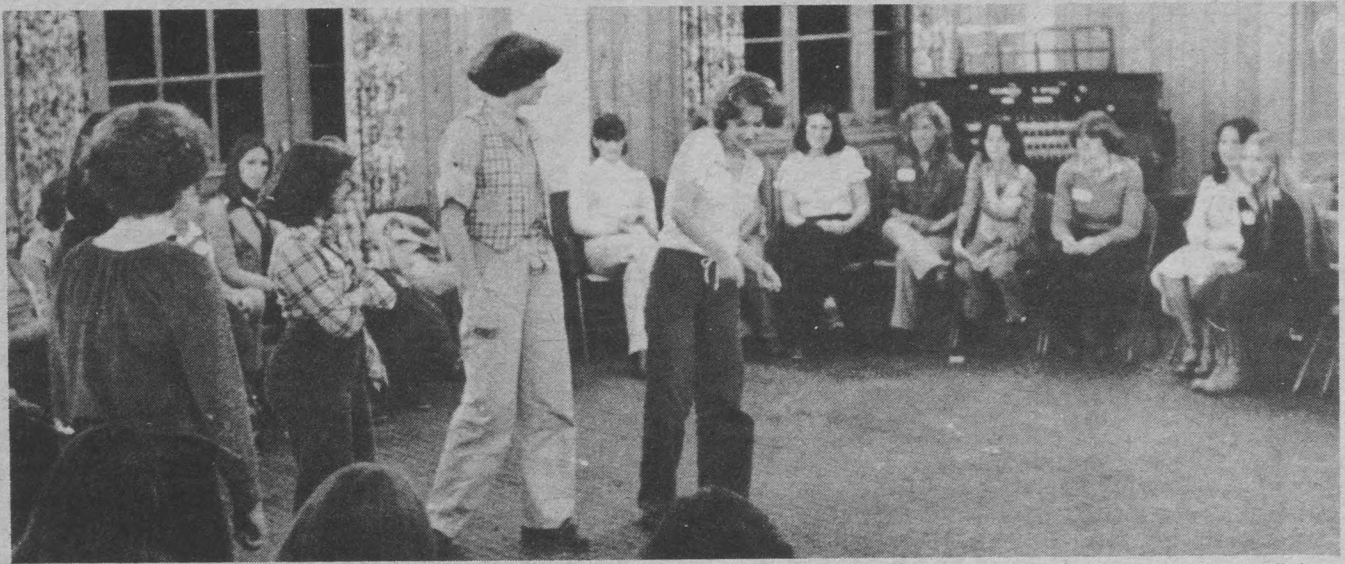
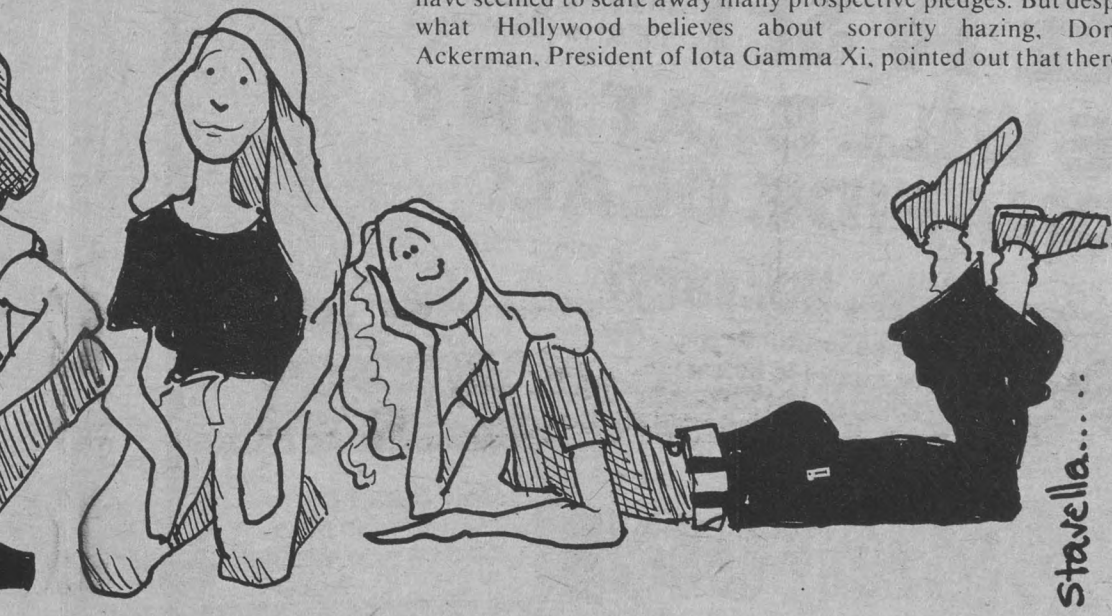
D: Members of Kappa Sigma Rho get to r.) Mary Ann Fox, Marion Roszkowski, Matello.

ters we have because even when up in touch and participate in Thomforde, the Alumni Scribe of Thomforde is in contact with alumnae sisters and have different effects on each President Marion Roszkowski. "Sororities and other such reason people stay in school.

packed full of trips and events y, to the Meadowlands, and to ed. They also play a large role in

l for the best decorated booth me a tradition", Roszkowski of the winning booths in their

W



MONTCLARION Lenore Palma

GET INTO THE SWING OF THINGS: Iota Gamma Pi held an open house urging pledges to get involved.



MONTCLARION/Maureen Baker

NO WE ARE NOT GOSSIPING: The sisters of Delta Theta Pi are close friends and always meet outside.

The closeness within a sorority is very strong but does not alienate outsiders. "I don't think that any competition or rivalry exists between the sororities. Right now we're all recruiting pledges so each of us is putting out our best, but basically we are all friends," Barbara Ellien, a member of Delta Theta Pi for two years said. Ellien, a Senior and a resident of Clove Rd., was overflowing with enthusiasm about the upcoming pledging. "I look forward to meeting the new sisters and getting to know them each personally."

Delta Theta Pi, which is the third oldest sorority on campus, was originally a music sorority. "We were called the Delta Sharps," the petite Ellien laughed.

Last semester Delta Theta Pi sponsored a Dance Marathon as a fund raiser for the American Cancer Society and they hope to make it an annual event.

Hazing tales of being buried alive, being left stranded somewhere without any clothes, and being forced to eat snakes have seemed to scare away many prospective pledges. But despite what Hollywood believes about sorority hazing, Donna Ackerman, President of Iota Gamma Xi, pointed out that there is

no physical hazing involved in pledging.

Iota Gamma Xi currently has 26 active members and, like the other sororities, is eager to accept new sisters. Although none of the sororities would reveal what is actually involved in hazing, they all agreed that its intent is that the sorority get to know pledges and get the pledges to understand sisterhood. "Pledging brings us closer together. We're not out to embarrass anyone," Ackerman said seriously.

Any MSC female can pledge with a sorority beginning next week. It is a fantastic opportunity to become involved in the college community, and it's fun.

Laura Kohl, a member of Kappa Sigma Rho, seemed to capture the mutual feelings of each sorority as she said, "We have no prejudices, we accept everyone."



MONTCLARION Maureen Baker

JUST HANGIN' OUT: Some of the sisters of Sigma Delta Phi meet during the day in front of the Student Center. (l. to r.) Lydia Piedra, Maria Grizzetti, Louise Latella, Kristie Robertson, and Tina Cinek.

PLEDGING Begins Oct 16

Live from MSC It's Sat. Night

By Jeryl Ann Franco
and Jose M. Freire

Live from MSC? Improbable? But it is live from MSC, or at least it was on Sept. 29 in Life Hall Memorial Auditorium when NBC's *Saturday Night Live* filmed a parody commercial using valid SGA ID'd people as extras.

Although no one had the opportunity to catch a glimpse of the "Not Ready for Prime Time Players," they acted their hearts out for a white spangled coat under the semi-inspired direction of Jim Signorelli.

Over 150 students were filmed first sitting in silence, then striking matches and holding them above their heads in reverence, and finally in a frenzied state of cheers and applause. All this for a coat? Not just any coat. This is *Elvis' Coat in Concert*, a parody of the re-creation shows which will be aired on either Oct. 14 or 21.

Three girls, appearing as though they would be indistinguishable from the groupie audience of *The Ed Sullivan Show* were singled out of the mass to do some acting. Sue Lebrato (Uncommitted/1982), Beth Baerenrad (Math 1981), and Mizar Turdiu (Speech and Theater/1981) were told by Signorelli that they had to display hysteria bordering on orgasm. With a leer, he repeatedly informed them that "it's gotta be wet."

For the grand finale of the parody, Elvis' coat, which had been hanging on a microphone pole during its concert, ascended into heaven on a string. When the extras burst into laughter at this tacky spectacle, Signorelli jokingly replied, "No trick is too cheap for us."

Elvis' Coat in Concert was written by Walter Williams, a rookie to *Saturday Night Live*. Williams is best known for his creation of the "Mr. Bill" films.

"Over 20 coats were interviewed for the job," Linda Lee, the show's production coordinator, stated with a slightly sarcastic lilt to her voice. The casted coat was discovered at last by Karen Roston, the assistant costume designer, at Brooks-Van Horn, a costume house in New York City.

When queried, "Why MSC?" Lee answered, "A lot of our commercial parodies are shot in NJ. It has such a suburban quality. Parts of it are very pretty." They had been filming that morning in Oradell, and they chose to come to MSC because Memorial Auditorium is "close, big, and has much of the equipment that we needed."

The coat's talents, however, do not stop at flying and keeping MSC students spellbound for over two hours. On *Saturday Night Live* it will rock its "Elvis Pelvis" to the beats of *All Shook Up*, *Jailhouse Rock*, *Are You Lonesome Tonight*, *Blue Hawaii*, *Love Me Tender*, and *Hound Dog*.

The four hour filming session will be edited into a 60-second commercial. The crew has just spent two days filming a parody which will last about 45 seconds in its completed form.

The New York studio for *Saturday Night Live* seats 299 persons. Each member of the cast and crew receives two tickets, leaving few available for the thousands who want them, which creates a waiting list years long. Although NBC's *Saturday Night Live* is about to enter its fourth season, it's still as popular as it ever was.

Neither date for the probable airing of *Elvis' Coat in Concert* has a definite host as of this writing. The Rolling Stones are slated to host the season's opening on Oct. 7.

The Players Want Your Body

The SGA Players have cast their up and coming show, *A Funny Thing Happened On the Way to the Forum*, written by Burt Shevelove and Larry Gelbart, with music by Stephen Sondheim.

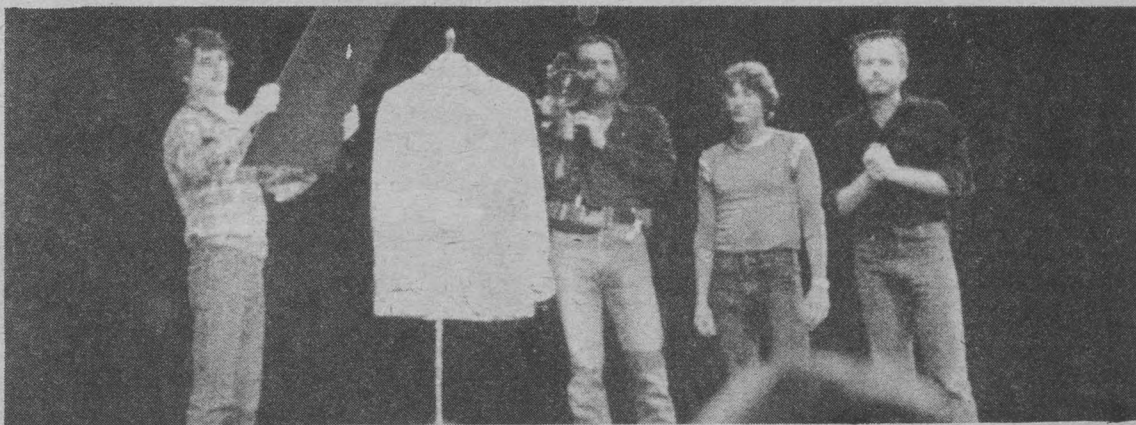
Volunteers are now needed for the construction, costume, publicity, painting, and props crews. Everyone welcomed, with or without

previous experience. The only prerequisite is a will to work and make friends.

Check Players Bulletin Board in lower hall of Life Hall for days and times of crew calls.

For further information call 893-5159.

Your bodies are needed now!



MONTCLARION Maureen Baker

FRIDAY NIGHT LIVE: Some members of the crew from NBC'S SATURDAY NIGHT LIVE visited MSC last week to film a parody commercial.

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to recognize a great deal at City Motors!

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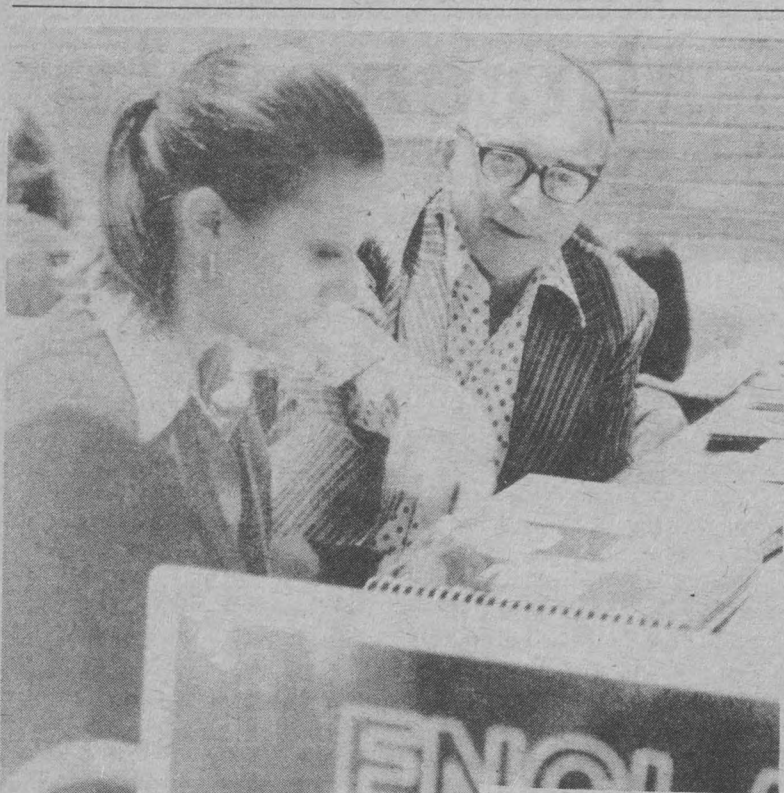
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GET AWAY '79: Linda Tedesco and Clyde McElroy informed students about the Winter Session classes that are being offered abroad.

Born To Run

By Marion Clarke

Steve Adubato, Jr., a student of MSC, is a full-time Democratic campaign coordinator in District #1 of Essex County.

Most students remember his name from the SGA elections last Spring when he ran against the present SGA President, Charlie Sahner.

The SGA election was not his first dealing with politics. In fact, one could say he was born into it. And it wasn't his last association with the political arena. By now, it's bred in him.

The first campaign Adubato remembers working on was for Lyndon B. Johnson. "I'd go down to the headquarters with my father and help the volunteers stuff envelopes," Adubato said.

Adubato's uncle, Michael Adubato, is a third-term State Assemblyman. His father, Steven Adubato, Sr., is the Director of Newark's North Ward Educational and Cultural Center.

Currently, Adubato is doing an internship with the Political Science Dept. This is his major. He is studying the voting patterns of Newark voters, doing work in Trenton, specifically in a study of payments in lieu of taxes for State owned properties, and research into the Newark Summer Food Program, which he believes gets bad publicity.

He does find time to devote to MSC politics as well. He is an SGA Legislator.

Right now Adubato is busy not only with his internship but with a major campaign in Essex County. He is a paid coordinator for Peter Shapiro.

The salary for this position is \$100 a week. One must keep in mind that District #1, which Adubato coordinates, encompasses the North, East, and West Wards in the City of Newark. This is approximately 250,000 residents.

A coordinator is the liason between the candidate and his constituency. Shapiro, 26, is a full-time State Legislator and graduate of Harvard. He is running for the newly created office of County Executive.

"I believe in Peter because he ties the Suburban Reform Movement of the Democratic Party to the Urban Representatives," Adubato explained in a poster covered and leaflet cluttered campaign office. "Peter's also a symbol for young voters. It's admirable that someone that young has won and served an elected office that honorably," he continued.

Advice Adubato gives to anyone interested in politics is to become familiar with the political process and its officials. One means of doing this is checking past voting records. The Eagleton Institute works out of Rutgers in New Brunswick. This institute has all voting records of all Legislative districts in the State and is easily accessible.

Another point Adubato brings up is time. He stated, "Except to devote a lot of your time to the campaign you're interested in, it's only by putting in the hours that you begin to see progress on your own part."

For the future, Adubato's aspirations are first, to graduate. "I took a semester off in order to campaign awhile ago," he explained. The next step is to either seek public elected office or governmental employment. He sums up, "I was lucky. I saw what could be done through politics in a positive way, through people like my father and uncle. I'd like to do the same for the public."



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ROTC Gets Credit

By Anthony Avallone

The Reserve Officer Training Corps (ROTC) has been associated with MSC since 1974. In conjunction with Seton Hall University, a new format this year has been designed for the first phase of the program, which offers the course on the MSC campus. A one credit course entitled "Introduction to the US Army ROTC" is begin given in the Math/Science Building.

Irwin H. Gawley, Vice-President for Academic Affairs explained the agreement with Seton Hall University and the New Jersey Institute of Technology (NJIT).

"We have what is known as a 'crosstown' agreement between MSC and Seton Hall in case of the Army ROTC, and NJIT in case of the Air Force ROTC," he said.

Gawley explained, "When we went into this ROTC program four years ago, we had an open meeting where the Seton Hall people and the people from NJIT explained their programs. The feeling was that there wasn't enough interest to start a program on our own campus. But if a student wanted to get involved in ROTC, we would give them

an opportunity to get into the Army or Air Force program and we would accept the credits."

But this year the beginning level course is being offered at MSC.

"Seton Hall found a number of people registered in their program from Montclair, so they wanted to move the course to our campus," Gawley said.

It is still a Seton Hall course and the credits still are given through Seton Hall, but its objective is to better accommodate MSC students. All Air Force ROTC courses are still given at NJIT.

The ROTC program is designed to qualify students for commissions as officers in either the Army or Air Force. Scholarships are available on a competitive basis, and all ROTC students receive tuition assistance, and allowances amounting to \$2,500 in the Army in the advanced phases of the program.

For more information on Army ROTC call John Greathead in the Seton Hall Military Science Dept. at 763-3978. Questions or information on Air Force ROTC should be directed to Gawley at Room 227 in College Hall.

ROTC Marches In

By Meryl Yourish

Uncle Sam wants you! The Reserve Officers Training Corps (ROTC) is now offering courses in Military Sciences on the MSC campus. Previously, students had to commute to Seton Hall University (SHU) in South Orange.

Sandy Bickles, a Junior Psychology Major is one of the students to benefit from this opportunity. She is in her third year in the ROTC program and is obviously enjoying it immensely.

"All through high school I wanted to do something out of the ordinary," she said. "I never knew this option was open to women. I thought it was a marvelous opportunity. It's something new and different and daring."

Bickles hadn't even considered the military as a career. "I wanted to be a clinical psychologist," she explained. "I've changed my mind a lot of times but I found that this is what I really want to do. I plan to make it a lifetime career," she said. She intends to go into Military Intelligence.

Bickles explained that there is absolutely no obligation to join the Army during the first two years. "That's why we're urging people to try ROTC courses here. They might want

to select it as a career," she said.

Many of the classes Bickles takes are in survival tactics. They teach you how to survive by instructing you in such things as what to do in extreme cold, and how to find food and water.

Bickles has also gone to Airborne School, where she learned to parachute. She said that her parents weren't very enthusiastic when she told them that she was going to jump from an airplane.

"My parents are proud of me on the one hand and afraid for my life on the other," the articulate Psychology Major said.

"They have every reason to be. I'm scared for myself sometimes, but I guess if I want to make something of myself; go far in my career, I have to be daring in some respects. It's unavoidable. I don't have to be daring but I won't get anywhere if I'm not."

Bickles said that women have only been able to join the ROTC since 1973. "I consider ourselves pioneers in our field," she said. She added that there has been some resentment from the men but not really too much. She noted that men seemed much more ready to accept women now than they

were 10 years ago.

"I think that women should have the option to go into combat situations. It's up to the individual. I had combat training and it's not easy. I wanted to do whatever the men do but I've changed my mind because it's not my real field of interest. You don't have to be in combat to get the rigors of it," Bickles said.

Captain Stan Prichard, Professor of Military Sciences explained that the main problem is that the students don't know that there are ROTC classes on campus.

"Our job is to make known this program to the students who might be interested," Prichard explained. "If we can gain enough student interest during this semester and the next, we hope to expand the program here."

He commented that there seemed to be no resentment on the SHU campus and thought that the furor of having uniformed men on campus during the 1960's has all but gone out of existence.

Bickles is not worried about the resentment or prejudice. "My goal is General. I don't know how I'm going to do it yet, but I will." Judging from her accomplishments already, indeed she will.

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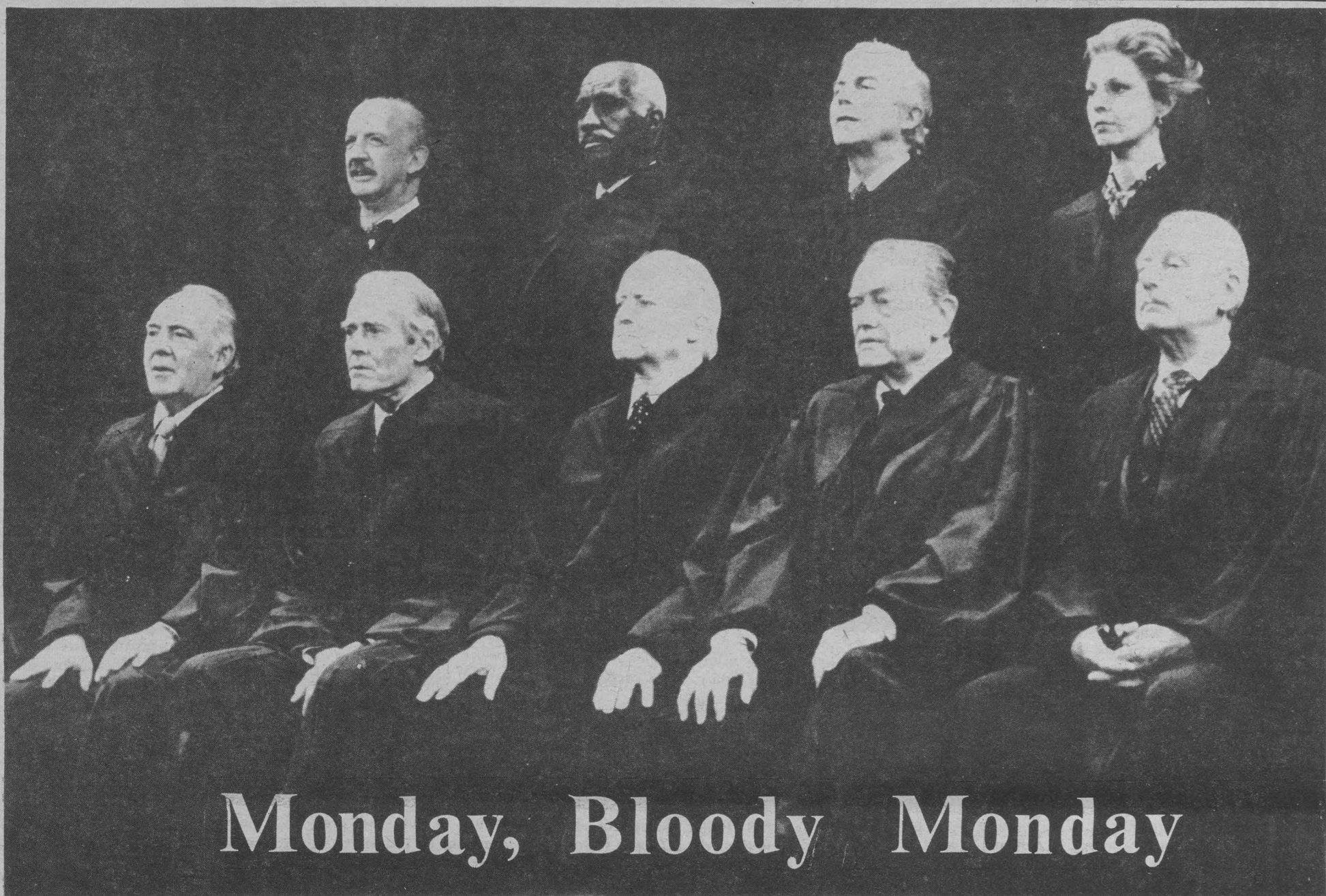
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DEADLINE: OCTOBER 25



arts/entertainment



Monday, Bloody Monday

IN ATTENDANCE is the Judicial Body (left to right): Alexander Reed, Earl Sydnor, Patrick McCullough, Jane Alexander, Maurice Copeland, Henry Fonda, Larry Gates, John Wardwell, and Eugene Stuckmann in a scene from **FIRST MONDAY IN OCTOBER**, A new play by Jerome Lawrence and Robert E. Lee, directed by Edwin Sherin, now playing on Broadway at the Majestic Theatre.

The Cast

FIRST MONDAY IN OCTOBER, Directed by Edwin Sherin, play by Jerome Lawrence and Robert E. Lee; settings by Oliver Smith; lighting by Roger Morgan; costumes by Ann Roth; at the Majestic Theatre, 44th St., NYC.
Custodians John Stewart, P.J. Sidney
Chief Justice Crawford — Larry Gates
Justice Clewes — Earl Sydnor
Justice Thompson — Maurice Copeland
Justice Snow — Henry Fonda
Justice Webb — John Wardwell
The Marshall — John Newton
Judge Loomis — Jane Alexander
Mason Woods — Tom Stechschulte
Justice Quincy — Alexandre Reed
Justice Carey — Eugene Stuckmann
Justice Halloran — Patrick McCullough
Miss Birnbaum — Carol Mayo Jenkins
Photographer — John Stewart
Blake — Ron Faber

By Pat Vierschilling

At first perusal of this Fall Broadway season's schedule, the offerings looked anything but promising. Ushering the 1978 dramatic season, **First Monday in October** appeared to be the most hopeful property, boasting the talents of Henry Fonda and Jane Alexander.

Unfortunately the passage of this play, opening last Tuesday evening did not justify this anticipatory optimism. The result instead is a rather undramatic two hours that not

even the likes of Fonda or Alexander can save.

Written by Jerome Lawrence and Robert E. Lee, **First Monday in October** is a "contemporary play" about the appointment of the first woman Justice to the Supreme Court, much to the objections of her prospective colleagues.

Fonda's humanistic liberal is foiled against Alexander's rational conservatism, which is captured in such typical issues as free speech versus moral censorship, and free enterprise versus multi-million

dollar corporations. Even with Lawrence and Lee's contrived conflicts, Fonda and Alexander miss the mark.

Instead the playwrights have chosen that their characters get on soapboxes and make speeches at each other that are really aimed at the audience. Two professed didactics, Lawrence and Lee, have employed the same approach that has characterized their earlier efforts, **Inherit the Wind** and **The Night Thoreau Spent in Jail**.

Exercising a historical

perspective of a junior high mentality (i.e. the good guys vs. the bad) their approach to a phenomenon that is to occur in the not too distant future, is treated on a trite feminist level that becomes embarrassing and pedantic.

At one point, Alexander in answering an inquiry by the committee for her approval, defends her woman's rights, "Are eggs the seeds of insanity. Can not women ovulate and think at the same time." It is pompous rhetoric like this that allows the characters to never

touch each other or the audience.

Even the allusions of Fonda's character to William O. Douglas (Fonda climbs mountains and has marital problems offstage), are haphazard.

Working with a weak organic basis, the direction and staging follow a negative domino effect. The set by Oliver Smith is attractive, particularly the Judges' chambers done in elaborate wood tones. Using a scrim to conceal the executive quarters Smith has used imposing pillars as the backdrop; an ominous reminder to the justices of their chosen profession. However the slide, track interiors become distracting and staging monotonous as actors clumsily and self consciously move about the set.

Also caught as a casualty in this cold war drama is Larry Gates as a retiring Chief Justice.

One can only, in fairness, grant amnesty to Fonda and Alexander; for probably the greatest dramatic injustice of **First Monday in October** is the untapped talents of these two natural resources.

Local Artists Showcased

Showcase '78, an Arts in Education Showcase, will be presented Sat., Oct. 7, at Memorial Auditorium on the MSC campus under the joint auspices of The Arts Council of North-West Essex and The Office of Cultural Programming of MSC. Registration begins at 9 AM with the curtain going up at 9:30 AM.

The Showcase, which is a new concept in arts-in-education audience development for this area, will spotlight ten performing groups who troupe to schools for special assemblies and recreation programs. Educators and cultural arts representatives from all over the State will attend to preview and book programs for the coming year. Interested parents are also encouraged to attend and bring their children for

a delightful day of fun with theater groups, puppet shows, and a wide variety of musical performances. There will be young audience participation and an opportunity to meet the performers during the lunch break.

The morning performing groups for Showcase '78 will include Festival Brass Players, Learning Theater, Phoenix Woodwind Quintet representing Young Audiences of New Jersey, A Pocketful of Poems, Early Music Players of New Jersey, and Pushcart Players. There will be a lunch break from 12:30 PM to 1:30 PM followed by afternoon performances from Tales A La Puppetry, Orpheus Chamber Singers, New Jersey Percussion Ensemble representing Project Impact, and the West Essex Chapter of Sweet Adelines.

arts/entertainment

That Caped Crusader Is Back

The Cast

THE CRUCIFER OF BLOOD, directed and written by Paul Giovanni; scenery design by John Wulp; lighting design by Roger Morgan; costumes by Ann Roth; produced by Osterman, Horner, Kramer, and Wulp at the Helen Hayes Theatre, 210 W. 46th St., NYC.

Major Alistair Ross — Dwight Schultz
Neville St. Claire — Nicolas Surovy
Jonathan Small — Christopher Curry
Durga Dass — Edward Zang
Wali Dad — Tuck Milligan
Mohammed Singh — Andrew Davis
Sherlock Holmes — Paxton Whitehead
John Watson — Tim Landfield
Irene St. Claire — Glenn Close
Birdy Johnson — Tuck Milligan
Tonga — Roumel Reaux
Inspector Lestrade — Edward Zang
Fung Tching — Melvin Lum
Hopkins — Martin LaPlante
Mordecai Smith — Andrew Davis

By Jose M. Freire

Back in 1974, **Sherlock Holmes** opened at the Broadhurst Theater where it was to remain for well over two years. Success, of course, breeds several things including imitation, continuation, and parody.

The Crucifer of Blood which opened last week at Broadway's Helen Hayes Theater fits all three conclusions in a very positive way. It imitates its predecessor in that it is Gothically melodramatic, frenziedly paced, impeccably acted, and perfectly staged. This imitation, therefore, is in no way a negative element.

Its function of continuation is similar and although I'm sure profit was the primary motivation here (after all, in theater-lightning always strikes twice), the evening provided is totally pleasurable. And lastly, it is parody because of the general "tongue-in-cheek" attitude assumed throughout the entire production.

There are differences between these two productions, however. **Sherlock Holmes**, whose original production opened in London in 1891, was a revival, whereas **The Crucifer of Blood** is enjoying its theatrical premiere.

They also differ in that the latter was an original piece (written by Arthur Conan Doyle and William Gillette), and the former is an adapted work. It is based on Sir Doyle's



DAMSEL IN DISTRESS Glenn Close pours out her troubles to Timothy Landfield and Paxton Whitehead in the Sherlock Holmes based play, **The Crucifer of Blood** now on Broadway at the Helen Hayes Theatre.

novella, **The Sign of the Four**, first published in 1890, which was ranked in a recent British magazine poll as the third favorite Holmes' story.

The title of the play refers to a contract signed in blood by three British officers stationed in India during the uprising of 1857. The action of the play then shifts to 221-B Baker Street (30 years later), where the document is again produced by a distressed young woman, Irene St. Claire. This standard Holmesian situation instigates the world's greatest detective's involvement in one of the most fascinating (and violent) mysteries in his repertoire.

The plot involves a cache of treasure, a peg-legged phantom, poison darts, and a pygmy. Paul Giovanni's intricate script unfolds the rather involved story quickly, and frenetically picks up momentum until we discover, through Holmes, the secret of the mystery in an unexpected, double-twist ending.

The sets by John Wulp (a co-producer of last season's enormously popular **Dracula**), are an integral element of the evening's success. From the

Red Fort of Agra in India (with its 100 gates), to The Gate of a Hundred Sorrows, an opium den in London, all of Wulp's sets are strikingly effective. The 221-B Baker Street of **The Crucifer of Blood**, follows every description of the flat present in the entire Doyle canon. The scenic climax, however, is a boat chase down the River Thames which will probably knock the breath out of most theatergoers.

The lighting design of Roger Moran (another veteran of **Dracula**) not only illuminates the sets, but serves to highlight the action and, in many cases, even intensify it. The cold shafts of white light that permeate the state throughout the evening enrich the most melodramatic moments and give an essence of irony to the dark, evil settings. Bolts of lightning, both on stage and in the audience, are just some of the lighting effects that are sure to shock patrons.

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Paxton Whitehead plays the great detective who quotes Goethe liberally and injects himself with cocaine and morphine daily. Interestingly enough, he was last seen on Broadway in **Travesties** where he co-starred with John Wood, who played the title character in **Sherlock Holmes**. Whitehead, a young Holmes that is arrogant, flippant, brilliant, and always the center of attention. One can almost sense a connection to Basil Rathbone's classic, older

Holmes when Whitehead utters the ultimate Holmesian maxim, "eliminate all other factors, and that which remains must be the truth."

The remainder of the cast are also exceptional, with four members matching Whitehead's achievement. Glenn Close, as Irene St. Claire, manages to lend credibility to her characterization of the crazed, Victorian ingenue who becomes the subject of Dr. Watson's affection. Nicolas Surovy, Christopher Curry, and Dwight Schultz are also outstanding as the three British officers who are trapped in a deadly, sacred contract. Each of these actors has the difficult assignment of portraying their characters both as energetic young men looking forward to success, and as older men rotted away by years of crime and guilt.

The entire evening, however, is held together by Paul Giovanni's spirited direction. His staging is concise, and his characters never remain on the stage a second more than is necessary. In this manner, the director keeps his script developing at an incredibly fast pace.

If stabbings, shootings, lepers, fog, cocaine, smoke, deduction, passion, cripples, coffins, amputees, and other things that go bump in the night are the kinds of things that keep you on the edge of your seat, then this play is a definite must. **The Crucifer of Blood** has earned the right to enjoy a very long Broadway run.

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Allen's Interior Dialogues

BEACHCOMBERS Renata (Diane Keaton) and Flynn (Kristin Griffith) take to the beach for an intimate conversation in Woody Allen's *Interiors*, a United Artists Release now being shown in an exclusive area engagement at the Bellevue Theatre in Upper Montclair.

INTERIORS Directed and written by Woody Allen. Produced by Jack Rollins and Charles H. Joffe. Starring Kristin Griffith, Marybeth Hurt, Richard Jordan, Diane Keaton, E.G. Marshall, Geraldine Page, Maureen Stapleton, and Sam Waterston. A United Artists Release.

By Kevin Kelleher

In his latest film, *Interiors*, Woody Allen has continued his penchant for serious philosophical statement. In his most serious attempt, Allen has, hopefully laid to rest the nagging themes of despair, the difficulty of producing creative work, and psychoanalysis.

The film is well worth seeing, though flawed. The editing is sloppy; some of the cuts are abrupt to the point of annoyance. Several times dialogue is lost in hasty transitions. One scene featuring Marybeth Hurt and Diane Keaton is obviously reversed, with the film flipped, placing the characters on the wrong side of a car. It is difficult to believe that a careful craftsman of Allen's stamp would do this accidentally, and the effect is irritating.

Interiors records the passing of an intellectual, overly introspective way of life, and the ascent of its replacement—an intuitive, extraverted style of life.

The transition is accomplished through the divorce and remarriage of the father (E.G. Marshall). The two women construct the world the rest of the family lives in.

The first wife, the mother of the family, Eve (Geraldine Page), is an interior decorator. Hence the title. Like many elements of this film, the meaning becomes obvious. The

pushy and compulsive mother arranges both the houses and the lives of the family. "She made the reality we all live in," the Father explains. One of the daughters, Joey (Marybeth Hurt), in a final monologue complains that her mother has planned everyone's lives into "carefully ordered interiors."

The camera work is good, although some of the sequences are peculiar. For example, several shots prominently feature Diane Keaton's posterior for no apparent reason. The camera angles and the dialogue are typically Woody Allen. His fondness for too-close close-ups and long shots of beachcombers is again in evidence.

Each scene is beautiful, of the quality of a fine painting. Interiors will endure as a classic.

Much is made of color. *Interiors* may well be an interior decorator's dream. Each house or apartment, as well as articles of clothing are soft earthy tones. The houses are abominably contrasted by sterile white backgrounds that torture the mind. They resemble caves more than homes.

The second wife, Pearl (Maureen Stapleton), arrives in the first real color seen in the movie. Again, obviously, she is dressed in red. She is talkative and loves to dance. Stapleton's performance is the best in the movie. Her characterization is

perfect. Her concern seems sincere.

The best scene focuses on a discussion around the dinner table. Here the intuitive Pearl is contrasted against the overly intellectual daughters (Diane Keaton, Marybeth Hurt, and Kristin Griffin). As Joe questions, "How can you know what's right?" Pearl knits her brows and murmurs, "I don't

know, you just know."

In spite of its technical and contextual problems, *Interiors* is a fine film and will probably endure as a classic. Each scene is beautiful, of the quality of a fine painting. The acting is effective on every hand, although Sam Waterston's and Griffin's performances are reduced almost to cameos.

Unfortunately, some will

find the film boring and dry. There is no adventure here, and the drama proceeds slowly and predictably. And, just when one can bear it no longer, the film ends.

There is much criticism to be written concerning *Interiors*. But *Interiors* will outlast the criticism and continue to be seen and studied for some time to come.

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Hitch's Subtle 'Sabotage'

On Sat., Sept. 7 WNET Channel 13 will showcase the finest film of Alfred Hitchcock's British period. **Sabotage**, made in 1936 will mark the fifth presentation in the series **Hitchcock: The Early Years**.

Although **The 39 Steps** is commonly held as Hitchcock's best British film, there is a growing American audience that finds **Sabotage** greatly superior. The film is a member of a trio of confusing, and frequently confused, Hitchcock films: **The Secret Agent** (1936), **Sabotage** (which is based on Joseph Conrad's novel, **The Secret Agent**), and **Saboteur** (1942).

The screenplay of **Sabotage**, by Charles Bennett, goes as follows. Verloc (Oscar Homolka), the manager of a London movie theater, is secretly an anarchist who plans to destroy that city. He suspects that he is being watched; and he is, by an undercover detective, Ted (John Loder), who is posing as a grocer's assistant. Verloc's wife, Sylvia (Sylvia Sidney), is unaware of her

husband's penchant for destruction.

Rather than do so himself, Verloc gives Sylvia's little brother, Steve (Desmond Tester), a parcel, with strict instructions to deliver it before 1:45 PM. The package contains a time bomb (hidden in a bird cage); the boy carries, and is killed, along with the other occupants of his bus, when the bomb explodes. Sylvia begins to suspect that her husband is responsible, and the mystery begins.

Into the fabric of this plot, the director has interwoven his two most important themes. In **Sabotage**, these themes are fully explored and developed; this is not the case in Hitchcock's other British films.

First there is the theme of appearance versus reality. In order to emphasize this, Hitchcock sets much of this film in a movie theater, a palace of fantasy. Throughout the film, we never see the audience; we only hear them and their mood always counteracts with that of the characters. Hitchcock definitely drives his

point home by making his family live in the cinema itself. In order to get to their rooms, they must pass through the audience, and go behind the screen.

The master spellbinder also examines the ease with which chaos can disrupt our lives. As throughout the Hitchcock canon, birds are used as

symbols of imminent disaster. For examples, Stevie's death is caused by a bomb hidden in a bird cage.

Sabotage, however, does not only receive its brilliance through its themes, but also because of the abundance of classic Hitchcockian sequences. Two involve Sylvia and one the young Stevie.

In one of these scenes, Sylvia Sidney gives one of her most inspired performances. After having been informed of her brother's death, she walks out and sits in the theater audience, where the patrons are in uproarious laughter. Sidney then breaks into a mixture of laughter and tears, and the expression on her face is devastating.

The sequence of Stevie's death is one of the most suspenseful in all of Hitchcock. The director cuts rapidly from shots of the boy and shots of clocks and of the parcel that contains the bomb.

The climax of the film, however, is a scene that rivals the shower slaying in **Psycho**. I won't divulge the content of the scene, because it's a real shocker, but it does take place at a dinner table. Hitchcock said of this scene: "Some of our most exquisite murders have been domestic; performed with tenderness in simple, homey places like the kitchen table."

If you see one film in the Hitchcock series, it should be **Sabotage**. J.M.F.

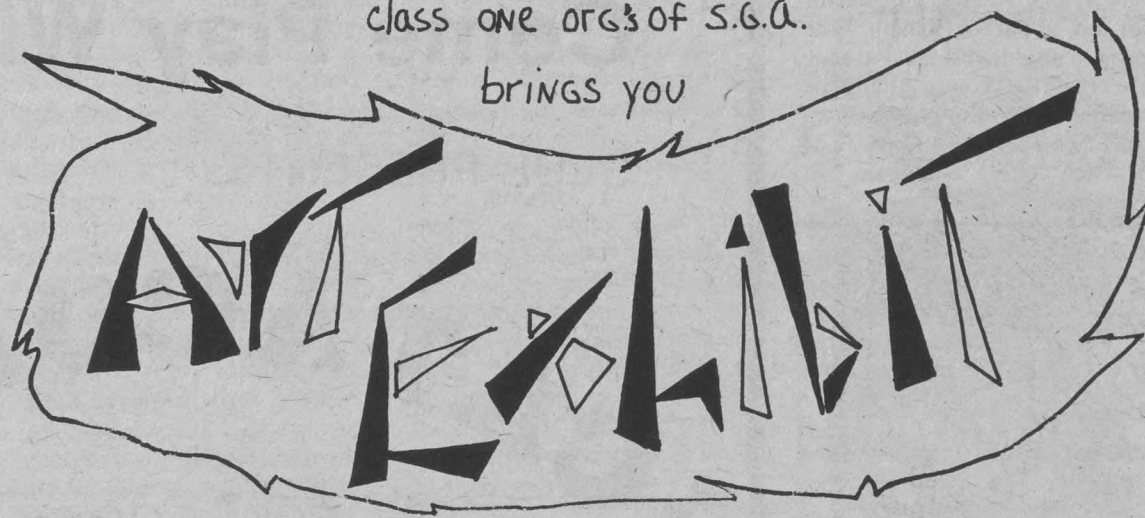


SABOTAGE: Her husband an anarchist who has killed her brother, Sylvia Sidney seeks revenge in the fifth film of Hitchcock.

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Don't Fear The Cocker

By Ilan Strasser

Joe Cocker
Luxury You Can Afford
Asylum 6E-145

There used to be a group of touring sessionmen, backup singers, and roadies that once comprised the wonderful Mad Dogs and Englishman. This amazing collection of people provided background to what was one of the grittiest, emotional, and most convincing voices in rock-n-roll. A few years passed, the voice slipped a little, and critics became less kind to the greatness that was Joe Cocker. For those who remember MD & E, this is the promise of that tour and album.

Joe Cocker has come up with what is unquestionably the best album of 1978. There are those who will argue with me and those who will snicker as their not-so-talented punkers grind out their endless chords. I can assure you these people have felt magic at a concert or become one with an artist and his album. What makes **Luxury You Can Afford** so tremendously appealing is Cocker's continued selection of extremely fine material, his choice of backup singers and sessionmen, and most importantly, the return of that wonderful voice.

The production by Allen

Toussaint is endearing and sitting still through *Fun Time* or *I Know (You Don't Want Me No More)* is impossible. The ballads are phenomenal as will (*Boogie Baby* and *Wasted Years* are two of my favorites here, and among Cocker's best). If you've never liked Joe Cocker or if you think you might, try this out. If you've always been where Joe Cocker is, put this on your turntable, lay back, and think how good it is to be home.

Hall & Oates
Along The Red Ledge
RCA AFL-2084

Todd Rundgren is a magician. It seems that whatever he touches (though unfortunately this does not include all of his own albums) somehow becomes transformed into a better version of itself. His touches played no small part in the success of the Meat Loaf album, and without him, Grand Funk would have died a lot sooner than it did. In the same way, **War Babies**, Hall & Oates' third album came off as an extremely original piece of music where it might otherwise have been labeled as trite sci-fi.

Well, Rundgren is no longer helping out on the production chores, and it shows. None of the songs here have any bite at

all, and the lyrics are so pretentious that they can be disregarded entirely. What hasn't changed over the course of Hall & Oates' nine albums is the smooth vocal interplay between the two singers. It's no less balanced here, but this time everything lacks conviction. The music itself is drab and uneventful and almost seems thrown together.

If you think of Hall & Oates as worthwhile, they you're somewhere I'm not and don't

intend to be. But if you want to be serious about their music, listen to both **War Babies** and **Abandoned Luncheonette**. Soon after, you may be wondering what happened too.

Blue Oyster Cult
Some Enchanted Evening
Columbia AL 35563

When the Cult went "soft" with **Spectres** (as well as **Agents of Fortune** before it), their music lost a lot of its interest.

Let's face it, it's hard to sing about demons, Hitler, space creatures, and sadism sounding like the backup band to Debby Boone. Along with the decrease in power came a lull in the quality of both the Cult's music and lyrics (though Buck Dharma's guitar playing remained as wild and inventive as always). **Some Enchanted Evening** is the Cult's third live album, and unlike the two studio predecessors, this album cooks.

Limon's Legacy Survives

By Pat Vierschilling

The Jose Limon Dance Company started in the late 40's as a handful of dedicated young dancers headed by two visionaries: Doris Humphrey and Jose Limon. Apostles of the modern dance movement in this country whose influence was to be realized internationally. Limon and Humphrey revered yet revitalized dance classicism, struggling to make an impression on the American psyche.

The effort of this artistic endeavor was evidenced last Saturday evening when the Jose Limon Dance Company commanded the stage in Memorial Auditorium.

The only modern dance ensemble to survive the death of its creator, the legacy of Limon consists of eight men and eight women, as it did when Limon died in 1972.

Under the artistic direction of Carla Maxwell, the company executed four diverse compositions, beginning with J.S. Bach's *Passacaglia and Fugue in C Minor*, choreographed by Humphrey. Silhouetted against a blue scrim the 16 dancers open in tableau imparting into couples determined by color coordinated beige and brown gowns and tights. Dancers Jennifer Scanlon and partner Jim May, clad in gold, highlighted the joyous initiation.

Attired in jumpsuits, Carla Maxwell and Lousi Solino coupled in the expressionistic **Under it**. The only dance of the evening unaccompanied by music, the dancers mechanically pull and reel. What begins as an impersonal motor reaction builds to an emotional evolution as the dancers complete a climatic confrontation in an athletic *pas de deux*. Each spins and supports the weight of the other in a scramble to spy an alien that has come into view to only Maxwell and Solino.

Dances for Isadora showcased Nina Watt, Maxwell, and Scanlon in what is proposed as

five evocations, i.e. Limon travesties the life of Isadora Duncan.

In the first movement, *Primavera*, Watt, dressed in a flimsy red gown spirals and floats capturing the essence of Isadora; the uninhibited exhibition that made her a "sensation" in Paris as well as her native San Francisco. After being banned in halls and choosing teaching as an alternative, Duncan's dancing became more disciplined. Her control in her technique and constraint was admirably captured in Maxwell's rendition of *Maenad*.

In *Noihe*, Scanlon captures the dramatic effect the violent death of Duncan's children was to have on her and the reckless love affairs that were to follow. Possessed by the grief over her losses, the demise of Duncan's artistry is once again portrayed in the final movement, *Scarf Dance*. Scanlon's costume of purple and black made the dance a melodramatic grotesquerie.

This evocation borders on parody as the dancer flits with a train of material, representative of the scarf Isadora was to throw over her shoulder and never look back. The scarf got caught in the wheel of a car and broke the dancer's neck. Limon hints that the dancer was headed for destruction, but his homage is more of a burlesque with Scanlon the striptease artist.

Finally the troupe reunites in **Psalm**, a classic piece whereby we are told the premise of the dance. "According to ancient Jewish belief, all the sorrows of the world rest upon 36 men. They are ordinary men, often unaware of their responsibilities."

Psalmists Ginga Carmandy, Bill Cratty, Russell Lome, Jim May, Holly Schiffer, Tonia Shimin, Robert Swinston, Clifton Thompson, and Douglas Varone are paired with the others in attractive pastel skins.

Celebrating their 31st anniversary as a troupe, the Jose Limon Dance Company's performance on Sept. 30 at MSC was coordinated by the Office of Cultural Programming.

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The Jukes Were Jumpin'

By Mark Leo

Southside Johnny and The Asbury Jukes brought their own unique brand of rock-n-roll to MSC's Memorial Auditorium on Sept. 29. This NJ based rhythm and blues band played to a capacity-filled Auditorium crowd who thoroughly enjoyed the group's spirited performance.

Dressed in a three-piece black suit with a white silk shirt and dark sunglasses, singer and harmonica player Southside Johnny led his Asbury Jukes through a rousing and rocking 90-minute set. Performing songs from their two Epic albums, *I Don't Want To Go Home* and *This Time It's For Real*, this polished eight piece band skillfully displayed their individual and collective talents.

During their opening number, *This Time It's For Real*, the Jukes, who were all dressed in jackets and slacks, played a swaying and moving 50's style rock-n-roll. The Jukes showcased a seasoned four piece horn section and, like the late 50's rhythm and blues cuts, the horns had a dominant role in each song.

The entire band appeared to be in fine spirits, especially Southside, who repeatedly referred to the fact that they were a "little drunk." Yet this did not hinder the group's performance. Rather, it acted as a catalyst for a more emotional and entertaining show. During the introduction to *Love On the Wrong Side of Town*, Southside, who continually joked and insulted various women throughout the evening, told a humorous tale about how many girls would fall prey to his tall, good-looking guitarist Billy Rush.

Before *Fannie Mae*, the 5'8" short, brown-haired singer called the 6'2" brown-haired guitarist's mother "fat and ugly." The alcohol seemed to sharpen Southside's tongue as his introductory remarks were sarcastic and nasty regarding women.

Musically, the group played tight, powerful rock-n-roll. In *You Mean So Much to Me Baby*, Southside's deep, soulful vocals were backed by some wailing saxophone riffs. Bob Malach's tenor and Bill Zacagni's baritone sax playing provided substance and feeling

to this quick-tempo number.

During *The Fever*, a tune written by Bruce Springsteen (who used to play lead guitar for the Jukes during the late 60's), Southside demonstrated his ability as a vibrant, echoing blues harpist. His harp playing in *The Fever* was stunning as he pushed the Jukes to a smoldering blues jam that included some soaring guitar solos by Rush. *The Fever* also contained a jazzy, ragtime piano break by Kevin Kavanaugh and some wild, passion-filled vocals by Southside Johnny.

The Auditorium's acoustics revealed a loud, clean, and driving group-sound. Whether it was drummer Kenny Pentifallo contributing forceful support or Rick Gazda's swirling trumpet solos, each instrument could be clearly heard.

The B.B. Jackson band opened the show and played a wide assortment of tunes ranging from country to blues and rock-n-roll. This five piece band's 40-minute set was highlighted by a faster, rocking interpretation of Bob Dylan's ballad *Sarah*.

Attn: Bookies

PAPERBACK BESTSELLER LIST

Taken from the Sept. 25 issue of *Publisher's Weekly*. All of the following can be found in the General Book Dept. in the College Supply Store.

1. **The Thorn Birds**. Colleen McCullough/Avon \$2.50. Look for the upcoming movie starring Robert Redford as the priest, Ralph de Bricassart.

2. **The Amityville Horror: A True Story**. Jay Anson/Bantam \$2.50. A ghost-like pig, doors ripped off hinges, and an invisible marching band are just a few of the frightening incidents described by the Lutz family.

3. **All Things Bright and Beautiful**. James Herriot/Bantam \$2.75. Herriot's new book covers his experiences before and during World War II.

4. **Dreams Die First**. Harold Robbins/Pocket Books \$2.75. Taking its place along side Robin's **79 Park Avenue** and **The Betsy**, **Dreams Die First** will soon be a movie.

5. **The Immigrants**. Howard Fast/Dell \$2.75. A new addition to the bestseller list, **The Immigrants** will be a TV mini-series this Fall.

6. **Dynasty**. Robert Elegant/Fawcett \$2.75. A former Hong Kong Chief for the **LA Times**, Elegant has written a powerful novel about a Chinese family. Also a newcomer to the bestseller list.

7. **The Book of Merlyn**. T.H. White/Berkley \$2.25. The illustrations throughout make this book unique among the rest.

8. **Daniel Martin**. John Fowles/NAL \$2.95. This is Fowles' latest book, written just as brilliantly as **The Magus** and **The Collector**.

9. **Always Is Not Forever**. Helen Van Slyke/Popular Library \$2.25. Since books about women seem to be the trend today, Van Slyke has written her sixth novel, this one centers around one woman and her realization as to what marriage really means.

10. **Lucifer's Hammer**. Larry Niven and Jerry Pournell/Fawcett \$2.50. This new disaster novel is now being produced as a movie.

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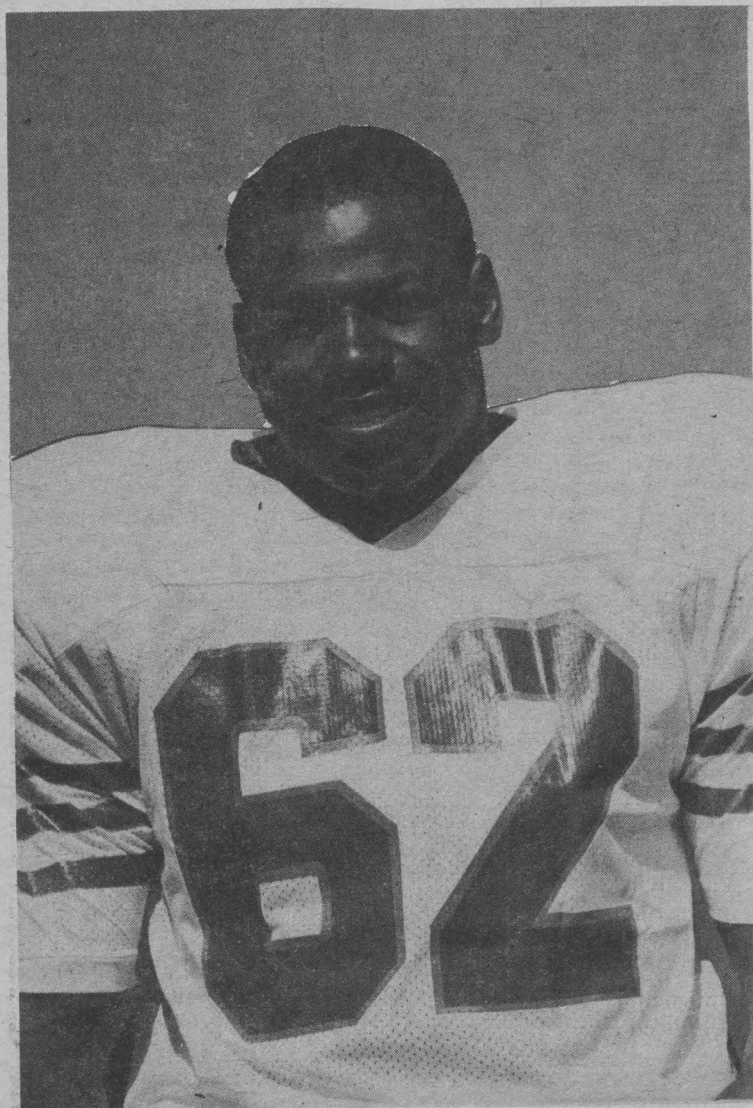
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sports

Indian's Anchor



Sam Mills of Long Branch, N.J., is certainly the type of football player that every coach would want to have on his side. In only his Sophomore year, he has already established himself as one of the top Division III linebackers in the east.

His accomplishments to date have been extraordinary. Last season he was a unanimous selection to the all-conference team and the first two weeks of this season he was named to the ECAC weekly all stars teams twice, once as player of the week.

"I am really a little surprised at how well I am doing," said a modest Mills. "I never thought last year at this time that I would have accomplished this much."

Mills attributes his success to confidence. "I feel a lot more

confident and secure at my position." The experience I gain with each game allows me to improve on my playing."

Last season Mills developed rather quickly as he finished second behind All-American Mario Benimeo in tackles. "As I look back on last year I would say the East Stroudsburg game was the turning point in the season," noted Mills. "I showed myself and the coaching staff that I could do my job as linebacker."

Defensive coach McKinley Boston puts it the best in describing Mills. "he is easily the best linebacker in my six years at MSC." "Sam has natural quickness and instinct as well as mental discipline."

In remarking about the defensive unit, Mills feels that it's a team effort.

Racer's Edged

The MSC Cross Country team suffered its second loss of the season Saturday, falling to Southern Connecticut State College (SCSC), 26-30, at Van Cortlandt Park.

It was a heartbreaking loss for MSC, who had hoped to upset SCSC and reverse the 15-50 drubbings SCSC had handed them the past two seasons. SCSC's 1-2 punch was enough to stop MSC's strong pack, however, and MSC's record dropped to 3-2.

"It was close all the way, and I thought we had them there for a while," commented Coach James Harries. "But the score shows how much we've improved over the last few years."

The best MSC had to offer was a third place finish from transfer student John Bernath. Bernath clocked 27:30 in falling just short of nabbing SCSC's second runner. Rich Wallace followed in fourth for MSC, with John Kirchoff fifth. Wallace clocked 27:37, with Kirchoff seven seconds back.

"We're really beginning to gel as a team," said Captain Ron Macey, 10th in the race. "We've got several new people on the team, and before too long we're going to be very hard to beat."

The team travels to Trenton this Saturday to take on conference rival Trenton State.

Stadium Invasion

MSC makes its second and final appearance in Giants Stadium this Saturday, October 7th, when they face one of their toughest local rivals, in Seton Hall University. Kickoff is slated for 3:30 PM.

This day has an extra added significance as it is also MSC's Annual Homecoming Game. There have been many special attractions scheduled around the game. Alumni and student tailgate parties will take place around 1:00 PM in parking lots 9 and 11. At halftime, the eight new inductees to the Athletic Hall of Fame, along with present members will be introduced to the fans. Following the game the formal induction will take place at a dinner in the Giants Stadium Club.

The Indians are going into this game with a 3-1 record while the Pirate are 1-2. The way this rivalry has developed, records and past performances can easily be thrown out. Players from both sides have a lot of personal pride in this game, which should add to the intensity of play.

MSC is coming off a 13-7 conference victory over Kean College. The score is not a true indication of how the game was really played. The Indians dominated the game statistically but crucial penalties and turnovers cost them at least four more scores.

"The penalties against us stopped us from a big night," said Head Coach, Fred Hill. "We started out strong but just couldn't sustain it."

Hill praised the running of tailback Tony Arena, who rushed for a career high of 166 yards on 27 carries. "Tony was just super, he really gave us an outstanding effort."

The offense moved up and down the field freely but seemed to falter when they got within striking distance. "Things are starting to come together for us," commented Hill. "Our defense has been playing well, so if we can eliminate the penalties on offense we should be able to put the points on the board."

The defense did in fact turn in another impressive performance. Keans' only score was on a punt return. Defensive standouts include tackle Mark Dorsey (14 tackles), linebacker Sam Mills (13 tackles), and safety Tom Devine (who had four tackles) a fumble recovery and an interception.

The winner of this week's Montclair State-Seton Hall game will be awarded the Simonson Trophy. This is donated by Professor Allen Simonson, a law professor at both schools, in memory of his mother.

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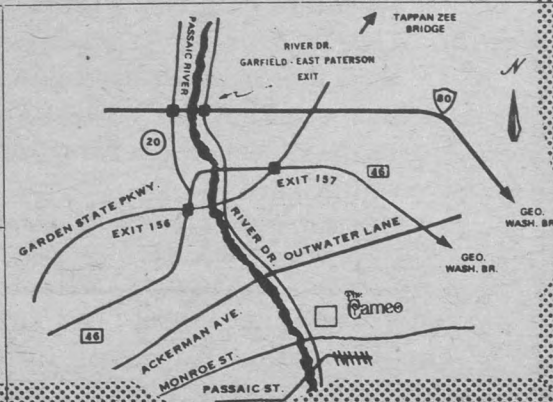
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athlete of the week

By Andy Kaye

The MSC Fall sports teams rebounded from their poor showing of a week ago to combine for an .889 winning percentage this week (only Ron Guidry can equal that mark). The week was highlighted by several outstanding individual efforts. Sue Brown (Women's Tennis) emerged from a list of five candidates to cop this week's MSC athlete of the week honors. The runners-up included Brown's teammate Mary Claire Avery, soccer star Nasr Moussa, footballer Tony Arena, and field hockey sensation Julie DeCosta.

The key factor in selecting this week's winner was the caliber of the competition each candidate faced. All five had superb performances, but Brown was the only one who faced a better than average opponent. She annihilated a fine player in Bridgeport's Nancy Anderson by scores of 6-1, 6-0.

The match proved to be a showcase for Brown's talents. Her serve and volley game was at its best. Even when she was unable to put the ball away, she was able to force her opponent into critical errors.

This season almost never came off for Brown. The 5'6" Sophomore from Kearney underwent knee surgery during the Winter. It was only her intense competitiveness which kept her striving to play. Brown worked out daily and last week's performance had to make her feel it was all worth it.

"Sue has a strong net game," observes women's tennis coach Linda Sue Galate. "She follows her serve in and can take advantage of a short ball. She also has excellent placement on her serve."

While Coach Galate is tremendously pleased with Brown's play thus far this season, she does see room for improvement. "I think she would improve her variety of play," commented Galate. "When she plays against certain players with a strong



baseline game, it confounds her."

For this week though, there can be few if any complaints

MONTCLAIRION Mike Duroso with Brown's play. Congratulations, Sue, the first female to be named MSC Athlete of the Week.

im highlights

The third annual water balloon toss was held last week in front of the Student Center. The dry winners who earned \$10 were Fred Hill and Steve Valenza. Second place went to Ann Marie Miskewicz and Carole Jones, who both received \$5.

In the Bowling League this week, Animal House leads the division with a 19-2 record, followed by Pocket Calculators and MSB, with a 16-5 record.

The Football Leagues have completed two weeks of intense play. Leading the Co-ed division are the Konetastics, White Castle, and Tropicana Express, who are all undefeated.

In men's football, Division One has the Jedi Knights and the Eastsiders tied for first,

while Division Two is lead by The Force II and Bolter.

Stay tuned for upcoming Women's one-on-one Basketball and co-ed three-on-three. Applications are due Thurs., Oct. 5. Remember, every Tuesday there is open volleyball and gymnastics every Wednesday.

For more on upcoming Fall events, stop by the SILC Office, located right across from the elevator on the Fourth Floor in the Student Center, or you can call 893-5245.

In case of a rainout of any football game, please call or check in the Office to see when the make-up game will be.

STUDENT/ALUMNI PROJECT GRANTS

The MONTCLAIR STATE COLLEGE ALUMNI ASSOCIATION is again offering project grants to MSC students and alumni.

These grants have been designed to fund a variety of efforts — both academic and non-academic — which are innovative, creative, experimental and/or may serve as the starting-point for a program to be supported in the future by other college constituencies.

The number and size of grants depends on the availability of MSCAA funds; amounts greater or less than the proposer's budget may be offered.

All proposals must be submitted by November 15, 1978. For application forms, or further information, contact the Alumni Association at 893-4141.

Booters Booming

By Joseph V. Yglesias

MSC's junior varsity soccer team made it three in a row this past Friday by defeating visiting York College at Brookdale Park by the score of 4-3. The Indian's record after three games now stands undefeated at 3-0.

MSC had numerous chances to score in the first half and about mid-way through the first period Tom Voynick connected on a short shot off a rebound to give the Indians a lead they never relinquished. Shortly afterwards, Fullback Steve Mullin, who played an outstanding game both offensively and defensively, connected on a blast from the right side for his first goal of the season. The lead swelled to 3-0 when forward Milton Krasner drilled home a penalty kick. York scored and the half ended with MSC leading 3-1.

During halftime the officials came over to MSC Coach Bill Gaertner, and informed him that they were allowing a goal that they had disallowed during the first half. Despite a protest, York came out for the second half having gained a goal while sitting on the bench.

The score only served to fuel the Indians as they went right out and scored a fourth goal. The goal was Milton Krasner's seventh of the season and proved to be the game winner as York added a third tally.

Gaertner, while praising the play of the entire squad, singled out forward Frank Penotti and fullbacks Jeff Greulich, Kevin Lansey, and Peter Nobbs. MSC returns to action Tuesday, 6 PM at William Paterson (WPC) under the lights.

Kickers Impressive

The MSC Soccer Team raised its record to 3-1 with a pair of easy wins this past week. The team moved into first place in the New Jersey State College Athletic Conference (NJSCAC) standings by beating Jersey City State (JCS) 6-1 and whipping Stockton State College (SSC) 4-0.

Two goals apiece by Nasr Moussa and Paul Delbo highlighted the win over JCS. Rich Ziplit and Keith Ruggieri also scored for MSC.

The MSC-SSC game was a complete mismatch. The Indians outshot SSC 29-6. Bill Muller recorded the shutout with only one save. Alvaro Farrago, Steve Reitberger, Nasr Moussa, and Keith Ruggieri scored the goals for MSC.

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For the second year in a row, the MSC Athletic Hall of Fame will induct eight men. This year's induction will take place on Saturday, Oct. 7, at a banquet at the Giants Stadium "Stadium Club," following MSC's game vs. Seton Hall there.

The new Hall of Famers - Pete Altieri '62 of Phoenix, Ron Armengol '55 of Montville, Bob Cannon '64 of Sparta, Romeo DeVita '42 of Paterson, Bert Palmeri '51 of Weehawken, George Patson '49 of Satellite Beach, Fla., Jack Pruden '66 of Andover, and Joe Staub '63 of Midland Park - will be introduced at halftime of the MSC-Seton Hall game.

Three men will be cited by the Hall of Fame for contributions to MSC athletics. They are Rev. Thomas Davis of New Milford, former MSC chaplain, Vincent B. Calabrese of Titusville, former MSC vice-president for Administration and Finance and currently New Jersey's Assistant Commissioner of

Education, and MSC President Emeritus Dr. Thomas H. Richardson of Bloomingdale.

Pete Altieri was a four-year starter in baseball and earned 2 varsity letters in basketball. He was named baseball MVP in 1961 when he batted .467 and led the Indians to a 15-3 record, and was again named MVP in 1962, the year he won the MAC Trophy as Outstanding Senior Athlete. He was twice named first team all-league.

Ron Armengol was a fine all-around athlete, lettering 3 years in football and 4 in track. He was three times named best football lineman, playing both ways, and never missed a game. He was a track weightman, three times winning the conference discus championship. In 1955 he won the Sandy MacMillan for athletic achievement and the MAC Award as Outstanding Senior Athlete.

Bob Cannon earned 4 letters in both football and golf, captaining both sports as a Senior. In his final two football seasons, he received Little All-America mention, was twice named Most Valuable Back, and was the 1962 MVP. In 1963, he was second in the state conference golf championships

and made All-Conference two years.

Romeo DeVita starred for 3 years in both football and baseball and won one basketball letter. In football, he was a powerful running back, scoring 70 points in three seasons. In baseball, he played under coach Chester Pittser. He was president of The Tribe two years and a member of Agora for three years. He passed up an offer to play for the Detroit Lions and joined the Army Air Corps, becoming a 1st Lieutenant.

Bert Palmeri lettered three years in basketball, football, and track. He played line for coach Alden Coder. As a basketball player, he had the sixth best scoring average on the 18-2 team of 1948-49. He was a primer shot-putter and discus thrower.

George Patson earned 7 letters, four in baseball and three in basketball. He was a steady pitcher for four baseball seasons, and as a Senior co-captain won his first four games before losing the finale in a 10-3-1 MSC season. He was fourth best scorer on the 1945-46 cage team and also participated on the 18-2 team of 1948-9.

player of the week



Tony Arena on Offense



Sam Mills on Defense

Jack Pruden was the Most Valuable Player of the 1966 (20-4) baseball team that played in the NAIA Regional Tournament as he posted an 11-2 pitching record, still the highest mark for wins in a season. He had a fine 1.13 ERA that season after a 5-2 record and 2.47 ERA as a Junior. He was 5-1 with a 1.52 ERA as a Sophomore. He was three times all-conference and as a Senior won NAIA All-America mention.

Joe Staub was the MSC Outstanding Athlete of 1963, earning all-conference selection for both soccer and baseball for the second straight year. As a soccer player, Joe captained the 1962 squad and played center-halfback in earning his third letter. In baseball, he won 4 letters and as a Senior posted a 5-0 pitching record for the 15-6 club, and won the Charles Turek Award. He was 4-1 in 1962 and was 3-0 with a 0.34 ERA for the 15-3 squad of 1961.

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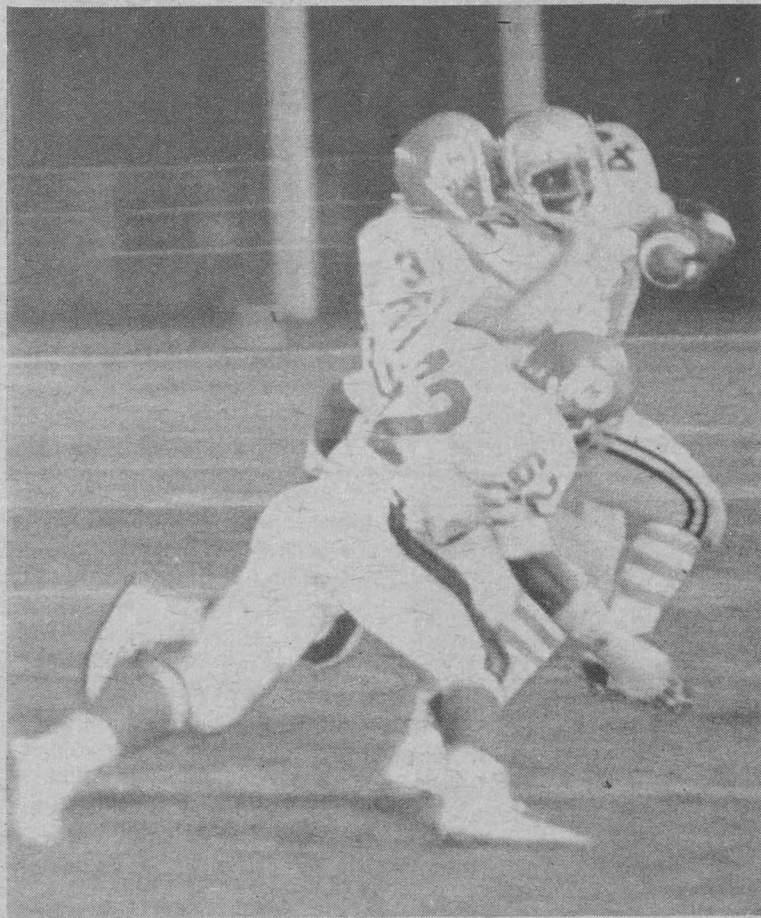
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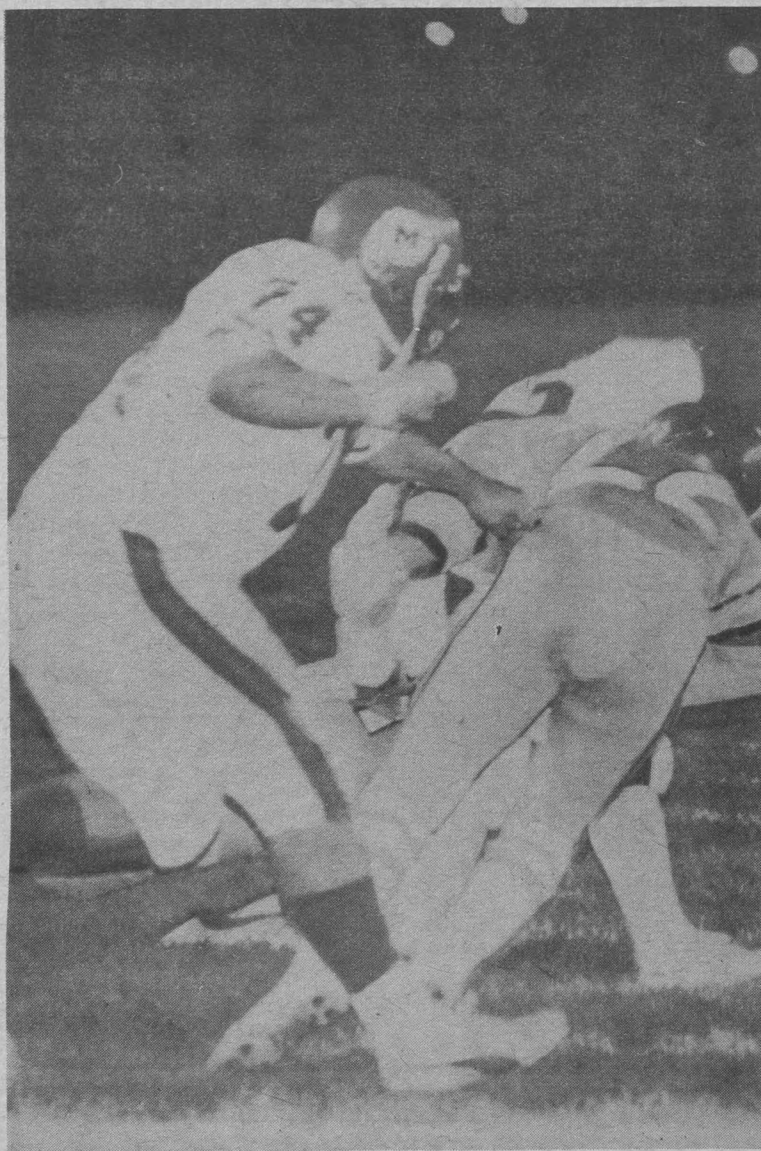
sports

Tribe Displays Team Effort



Photos by Don Keenan

(Above) Sam Mills and Mike Croshy closed in on a frightened Kean runner.



TOM MORTON in his attempt to become a defensive specialist. Good try, Tom, you were very convincing. Morton enjoyed a good day on offense.

By Kenneth Lambert

MSC was on the winning side once again, despite a turnover plagued performance against a young, inexperienced Kean College team.

MSC totally dominated Kean; they had 359 yards in total offense compared to 74 for Kean, yet they only won 13-7.

MSC could have scored many more points, but it was their mistakes that kept them from destroying Kean.

The low score was a result of several fumbles and several penalties on crucial plays. "It was fumbles and turnovers that stopped us. They weren't able to stop us," Coach Giancola said.

Giancola, the offense coordinator, was very happy with their performance. "Our offensive line controled the line of scrimmage. They were confident, they now believe in what they could do."

MSC scored what turned out to be the winning touchdown after a punt by Kean punter Dan Deneher. The punt was returned by Mike Smith to the Kean 21 yard line, but a 15 yard penalty put the ball on the 16 yard line.

Indian tailback Tony Arena had an outstanding day. He rushed for 164 yards in 27 carries. This was easily his best day in an Indian uniform.

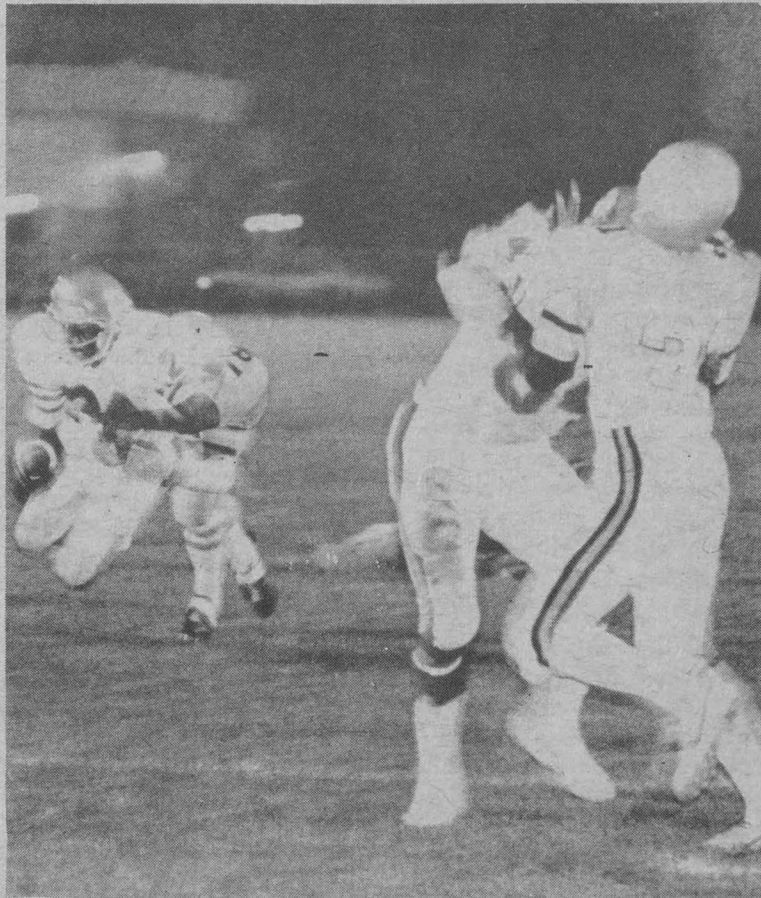
In a game where only 13 points were scored, the team drew praise. "I was pleased. I was looking for improvement in the team overall, and I got it," Coach Fred Hill said. Both Giancola and Hill said, "The main goal was to improve, we got it, and now we need to work on the little things."

The big play in the drive that gave MSC the game was a penalty against Kean, after a nine yard run by Mike Smith. A nine yard run and a two yard run by Joe Rebholz, a two yard sneak by quarterback Rebholz and the Indians were on the board.

Another MSC touchdown was set up by Rebholz to split end Donald Lewis, a 30 yard pass. The next three attempts were by Mike Horn, who on the last attempt scored from five yards out.

The lone touchdown for Kean was a result of a let down by the MSC special team. "The corner was not contained, and as a result, defensive back Ray Scott returned a punt of 61 yards.

The Tribe defense again played an outstanding game. "Our defense played well; they hung in there. They're getting better and better each game.



(Above) HUBERT BOND is really not a nasty guy, he just blocks well. Tightend Bond has been an unmentioned on the team, but his blocks have opened quite a few holes.



MSC'S RENDITION OF THE SACK PACK: Every team that has played the Indians this year has to be used to being hit by the defense and not just by one defensive player.